



2009/2010 ACCC Associated Publishers Award for Choral Composition
ENTRY FORM

YOU MAY SUBMIT A MAXIMUM OF TWO WORKS.

Please type or print.

NAME: _____
(last) (first)

ADDRESS: _____
(number/street/city/province/postal code)

TEL.: _____
(area code/home) (area code/office)

FAX: _____ E-mail: _____

TYPE OF WORK

For **2009/2010**, the work must be an **arrangement for mixed voices** (SATB), It may be a cappella or have piano accompaniment. It may have been performed but not published or commissioned for a fee.

First Composition Submitted

Title: _____

Source of text/music: _____

Second Composition Submitted

Title: _____

Source of text/music: _____

If either the text or music is under **copyright**, you must enclose a **written statement of permission** signed by the copyright holder.

In signing this entry form, I hereby give permission for performance, publication and promotional matters as explained in the entry requirements.

THERE IS AN ENTRY FEE OF \$10 (MAXIMUM OF TWO COMPOSITIONS).

CHEQUE MADE OUT TO ACCC ENCLOSED

Signature: _____ Date: _____

Please send the entry form, entry fee and any copyright permission along with seven copies of each score entered (on which your name must not appear), postmarked no later than **June 1, 2009** to: **ACCC Composition Competition, c/o James Hawn, Competition Chair, 201 31st Street West, Saskatoon, SK S7L 0P6**. All entries will be acknowledged. If you have not received acknowledgment from ACCC by July 1, 2009, please contact Executive Director Patricia Abbott at Tel.: (514) 351-4865 or by E-mail: acc@ca.inter.net. Results will be announced in January 2010.