



**CANADIAN CONFERENCE OF THE ARTS  
REGIONAL FORUMS**

With the arrival of a new federal government in power, this is an opportune time for the arts and cultural stakeholders to gather and consult on the short term and long term strategies, so that the interests of the arts and cultural communities figure within the public discourse and on the political agenda.

During this fall, the CCA will be on tour to meet with artists and cultural workers across Canada. We invite you to meet the CCA Director General, and to express your perspective on the three following questions:

- Within the arts and culture milieu: how can we improve collaboration in the pursuit of common objectives?
- What should our 3 to 5 priorities be for the next coming two years?
- What are the best strategies to promote these priorities?

We look forward to hearing your opinions!  
Please watch for the CCA Forum in your region.

Visit the [Canadian Conference of the Arts](http://www.cca-cca.ca) web site.



**NATIONAL CONDUCTORS' SYMPOSIUM  
VANCOUVER**

**FEBRUARY 9-14, 2009**

**Application Deadline: November 28, 2008**

The Vancouver Chamber Choir's 29th Annual National Conductors' Symposium is an opportunity to take part in master classes as a conductor or observer. Learn choral techniques, conducting gesture, score interpretation and more with master conductor Jon Washburn and Canada's premiere choral ensemble the Vancouver Chamber Choir (VCC). Each conductor will conduct before an audience, as part of the VCC's regular concert season. For more information, please visit [www.vancouverchamberchoir.com](http://www.vancouverchamberchoir.com)

**CANADIAN OPERATIC ARTS ACADEMY  
UNIVERSITY WESTERN ONTARIO**

**MAY 4 - 23, 2009**

**Application Deadline: November 28, 2008**

The Canadian Operatic Arts Academy is an auditioned program that provides an opportunity for vocal students to hone their skills and meet world-class performers and educators. An internationally recognized faculty will provide the participants with invaluable insight into the multifaceted world of opera – its preparation, performance, and business.

Auditions will be held in four locations during December, 2008 and January, 2009. Singers who reside more than 350km from an audition site may submit a DVD recording in lieu of a live audition.

For details on the program visit [www.music.uwo.ca](http://www.music.uwo.ca) for information or contact [coaa@uwo.ca](mailto:coaa@uwo.ca) for a COAA brochure.

**CHORAL CONDUCTORS' RETREAT  
WITH DR. ADAM CON  
JULY 12-17, 2009**

**University of Alberta Summer Music Academy**

Undergraduate and graduate credit available:  
AUMUS 337/EDEL 496/EDEL 595

For information contact:

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**ACCC ESTABLISHES NEW STUDENT ESSAY  
AWARD FOR 2010**

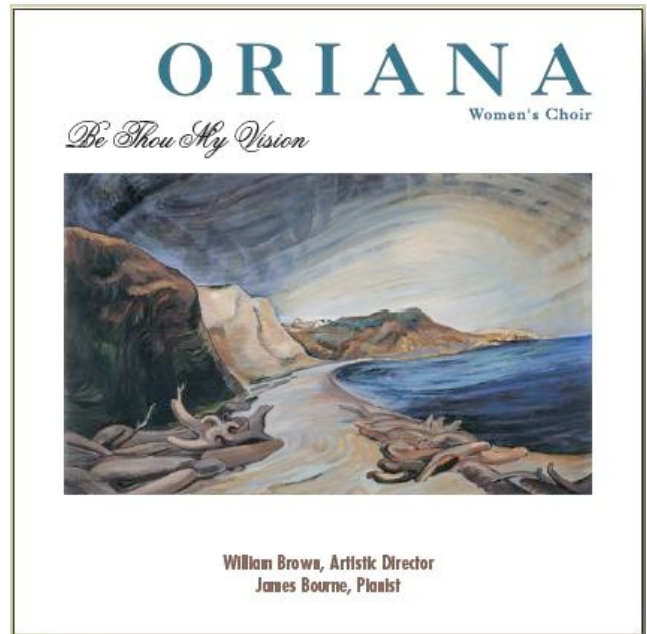
This new award will be for the outstanding student essay of the preceding two years, presented to the student, with publication of the essay in *Anacrusis*. In its inaugural year, the award will be for undergraduate essays. Details to appear in 2009.

**POSITION AVAILABLE**

Advertising manager wanted for *Anacrusis* to work on commission basis. Work can be done from any location in Canada. The ideal candidate will have a background in marketing and familiarity with the choral milieu. Duties include soliciting ads for *Anacrusis* and other ACCC publications, invoicing and coordinating info with the Executive Director.

**Please send your CV by December 15, 2008**, to ACCC, 2550 Baldwin St., Montreal, QC H1L 5B2 or by email to: [accc@ca.inter.net](mailto:accc@ca.inter.net).

**ORIANA WOMEN'S CHOIR CD RELEASE**



On November 15, 2008, ORIANA Women's Choir will launch its fifth CD, **Be Thou My Vision**, a compilation of favourite hymns and songs of faith. The CD includes six new arrangements commissioned by the Choir from some of Canada's most renowned choral composers: Ruth Watson Henderson, Eleanor Daley, Derek Holman, John Beckwith, Leonard Enns, and Jon Washburn.

Selections include such classics as *Be Thou My Vision*; *All Creatures of Our God and King*; *Praise, my soul, the King of heaven*; and *Fairest Lord Jesus*. Contemporary choral songs of faith by Z. Randall Stroope (*Psalms 23, Dies Irae*) and Canadian Srul Irving Glick (*Psalms Trilogy*) will warm the hearts and souls of each listener.

**Be Thou My Vision** is a superb collection directed by Artistic Director William Brown, with James Bourne at the piano. The compact disc also features Michael Bloss (organ), Leslie Newman (flute), and Clare Scholtz (oboe).

For information contact: [info@orianachoir.com](mailto:info@orianachoir.com) or visit: [www.orianachoir.com](http://www.orianachoir.com)

## CONCERT NOTICES

**Toronto: Saturday, November 15, 2008, 8:00 pm**  
Grace Church on-the-Hill; Oriana Women's Choir-  
presents "Carols of the Continents" featuring Inuit  
Throat Singing Ensemble, Nukariik. This concert  
will also include a new work by Toronto composer  
Ruth Watson Henderson entitled *Gentle Mary, Wel-  
come Yule* by the choir's Artistic Director William  
Brown, *Carols and Lullabies* by Conrad Susa, a col-  
lection of traditional Spanish carols, as well as *Sir  
Christëmas* by celebrated Canadian composer Derek  
Holman.

**Ladysmith, BC: December 14, 2008, 2:30 pm.** Due  
to booking conflicts, the Yellow Point Singers  
Christmas Concert has been changed from December  
21 to December 14 at 2:30 at Bethel Tabernacle in  
Ladysmith, B.C.

## WORLD YOUTH CHOIR 2009 AUDITIONS

The ACCC office now has all the recruitment and  
audition information for the 2009 Summer session of  
the World Youth Choir (for singers aged 17 to 26),  
which will take place in Belgium. If you or singers  
in your entourage are interested, please contact the  
ACCC office at [accc@ca.inter.net](mailto:accc@ca.inter.net) or at 514-351-  
4865. More information will appear in the fall issue  
of *Anacrusis*.

## LOOKING FOR CANADIAN GIRLS TO SING AT WORLD EXPO

A Canadian choir will perform at the Magnificent  
Oriental Art Centre at World Expo Shanghai on Can-  
ada Day 2010. Elaine Quilichini, artistic director of  
Calgary Girls Choir, has accepted the invitation of  
World Expo Shanghai to conduct a Canadian Choir  
and she would love to have singers from across Can-  
ada participate. For more information, contact Lav-  
erna Marchese at: [ttlmarchese@hotmail.com](mailto:ttlmarchese@hotmail.com)



**PODIUM 2010**  
experience the harmony  
L'harmonie, une expérience à vivre

## COME TO SASKATCHEWAN AND ENJOY OUR WARM PRAIRIE HOSPITALITY!

The Saskatchewan Choral Federation is pleased and  
excited to host the Canadian choral community in  
partnership with ACCC at Podium 2010. Experience  
our prairie history, culture and the very best in choral  
music. Details available soon.

Saskatoon, SK • May 20-23, 2010

## THE SINGING REVOLUTION

Did you know hundreds of thousands of citizens in  
Estonia helped bring down the Soviet Union in 1991  
by singing "illegal" songs? A new, critically ac-  
claimed feature documentary by James Tusty and  
Maureen Castle Tusty, celebrates this non-violent  
defiance and reveals how music can change the lives  
of individuals and nations. Read a review of "The  
Singing Revolution" at:

<http://movies.nytimes.com/2007/12/14/movies/14review.html>

**Submissions to CHORAL BYTES:** We encourage  
you to share information on your upcoming concerts,  
new CDs, premieres or any news of general interest  
to the broader choral community. Send your notices  
to: Carolyn Nielsen: [alto@warpnet.ca](mailto:alto@warpnet.ca)

**Deadline For Next Issue:**  
**November 15, 2008**

This e-newsletter is intended to keep ACCC members informed about our activities, as well as regional, national and international choral news. We encourage you to share the contents with your fellow conductors, members of your choirs and anyone else interested in choral music. If you wish to be removed from this e-mail distribution list, please contact the ACCC office at:

[accc@ca.inter.net](mailto:accc@ca.inter.net)

**CHORAL BYTES** is distributed to ACCC members at the beginning of each month. If there are notices you would like to have included, please send the information by the 15th of the previous month to: Carolyn Nielsen:

[alto@warpnet.ca](mailto:alto@warpnet.ca)

Ce bulletin électronique a pour but de renseigner nos membres sur nos activités ainsi que de diffuser des nouvelles régionales, nationales et internationales. Nous vous invitons à en partager le contenu avec vos amis directeurs, avec des membres de vos chorales, bref, avec tous ceux qui s'intéressent à la musique chorale. Si vous désirez que votre nom soit enlevé de notre liste d'adresses veuillez contacter le bureau de l'ACCC à l'adresse suivante: [accc@ca.inter.net](mailto:accc@ca.inter.net)

**CHORAL BYTES** est distribué aux membres de l'ACCC au début de chaque mois. Si vous avez des informations relatives au monde choral susceptibles d'intéresser notre public, veuillez les envoyer avant le 15 du mois précédent à Carolyn Nielsen: [alto@warpnet.ca](mailto:alto@warpnet.ca)