



**COMPETITIONS &
EMPLOYMENT OPPORTUNITIES**

**ACCC Associated Publishers Award For
Choral Composition**

The Association of Canadian Choral Communities is pleased to announce the sixth edition of its choral composition competition to be held in collaboration with Cypress Choral Music.

- \$1,500 prize
- Publication of the winning work
- Winning work to be performed at Podium 2010, May 20-23, 2010 in Saskatoon, SK by the National Youth Choir.

Open to Canadian citizens and landed immigrants.

Entry deadline: June 1, 2009

Entry fee: \$10

Duration of the work: Not to exceed 7 minutes.

Type of work: For 2010, arrangements for mixed (SATB) voices will be accepted. Entries may be a cappella or have piano accompaniment. They may have been performed but not published or commissioned for a fee.

Entry form and complete regulations are available on the ACCC web site: <http://www.choralcanada.ca>; or you may contact: Patricia Abbott, ACCC, 2550 Baldwin, Montréal, QC H1L 5B2 • Tel: (514) 351-3541 • FAX: (514) 351-2702 • e-mail: acc@ca.inter.net

**Prix de Composition Chorale de L'ACCC et des
Éditeurs Associés**

L'Association des communautés chorales canadiennes est heureuse d'annoncer la sixième édition du concours de composition chorale offert en collaboration avec Cypress Choral Music.

- 1 500 \$ en prix
- Garantie d'édition pour l'oeuvre gagnante
- L'oeuvre gagnante sera créée lors de Podium 2010 à Saskatoon (SK) du 20 au 23 mai 2010 par le Choeur national des jeunes.

Les citoyens canadiens et les immigrants reçus sont éligibles

Date d'échéance: 1er juin 2009

Frais d'inscription: 10 \$

Durée de l'oeuvre: Maximum 7 minutes.

Type d'oeuvre: Pour 2010, les arrangements pour voix mixtes (SATB) seront éligibles. Les oeuvres peut être a cappella ou avec accompagnement de piano. Elles peuvent avoir été chantées, mais non publiées/éditées ou payées sur commande.

Formulaire d'inscription et les règlements complets sont disponibles sur le site Web de l'ACCC:

<http://www.choralcanada.ca> mai ou vous contacter: Patricia Abbott, ACCC, 2550 Baldwin, Montréal, QC H1L 5B2 • Tel: (514) 351-3541 • FAX: (514) 351-2702 • e-mail: acc@ca.inter.net

Halifax Camerata Singers 2009 Young Composers' Choral Competition

The Halifax Camerata Singers is offering a young Canadian composer a chance to win \$1000 and premier their original work with Nova Scotia's leading chamber choir. The original composition is to be on an advent theme and the winning work will be premiered by the Halifax Camerata Singers at a concert in December, 2009. This competition is open to all Canadians aged 16-30.

Competition Deadline: June 30, 2009.

For more information and to download a complete application package go to: www.HalifaxCamerata.org.

Guelph Chamber Choir Sixth Annual Young Composers Competition

The purpose of the Young Composers Competition, sponsored by the Guelph Chamber Choir, Gerald Neufeld, conductor, is to nurture the diverse talents of young Canadian composers through the creation of original choral compositions. A prize of \$1000.00 will be presented for the winning composition that will also be given its first performance by the Guelph Chamber Choir at a concert in its 2009/2010 season. The winner will be notified in early September 2009.

The musical score submitted must be for SATB choir (a cappella or accompanied) should be no less than 3 minutes and no greater than 10 minutes in duration and must be original and unpublished. The competition is open to young composers aged 16 – 35. (Date of birth must fall between January 1, 1974 and December 31, 1993). Candidates must be resident in Canada since January 1, 2009, and must have Canadian citizenship, or landed immigrant status. There is a registration fee of \$15. Composers are limited to one submission per competition.

Deadline for submissions: June 30, 2009

For more details visit: www.guelphchamberchoir.ca

Ruth Watson Henderson Choral Composition Competition

Choirs Ontario is pleased to announce the 2009 Ruth Watson Henderson Choral Composition Competition. One of Canada's foremost musicians, Ruth Watson Henderson is renowned internationally both as a composer and pianist. Her works are acclaimed, performed, and recorded worldwide. The Ruth Watson Henderson Choral Competition was established in 1996 to recognize Ms. Watson Henderson's invaluable contribution to the art of choral music.

Award: \$1,000 prize and a performance by the Toronto Mendelssohn Youth Choir, under the direction of conductor and artistic director Lynn Janes at a concert in the spring of 2010. The award winner will be announced in November 2009. The winning piece will also form part of the repertoire for the 2010 Ontario Youth Choir.

The work must be an original composition for youth choir (SATB). It may be a cappella or accompanied by up to 3 instruments. Texts may be sacred or secular, in English or French. It should be kept in mind that the text be appropriate for younger singers. Duration: 4 – 6 minutes. Open to all Canadian citizens and landed immigrants. Participating composers must reside in Canada. There is no age limit.

Entry deadline: September 30, 2009

For complete regulations and an entry form please contact Choirs Ontario at 416-923-1144 or visit www.choirsontario.org.

Submissions to CHORAL BYTES: We encourage you to share information on your upcoming concerts, new CDs, premieres or any news of general interest to the broader choral community. Notices should be 200 words or less. Send to: Carolyn Nielsen: alto@warpnet.ca

**Deadline For Next Issue:
May 15, 2009**

CONCERTS AND CHOIR NEWS

Harmonia Choir of Ottawa, and the **Ottawa Brahms Choir** joined forces to commemorate the 250 anniversary of Handel's death with a performance of his best loved oratorio, *Messiah*, on April 26. They were joined by the Statistics Canada Choir, and soloists Dayna Lamothe, soprano; D. Kai Ma, counter-tenor; Keith Gomes, tenor and Jean-Sébastien Kennedy, bass. Orchestral accompaniment was provided by the elbesne ensemble, all under the direction of Kurt Ala-Kantti

More information from the choir's website:
www.harmoniachoir.com

The **Vancouver Chamber Choir** and Artistic Director Jon Washburn draw their 38th concert season to a close with *Youth & Music 2009* Young Composers Competition. An amazing display of youthful creativity, the performance will include pieces by Mozart, Mendelssohn and Britten. It will feature finalists – and announcement of winners – from the Choir's Young Composers Competition. There will also be new works from previous winners and workshop participants. Young conductor John William Trotter and veteran Jon Washburn will share the conducting duties. *Youth & Music* will be at 8:00 p.m. Friday, May 1 at Ryerson United Church, Vancouver.

The **Lyric Singers**, under the direction of Nancy Rahn, will present their spring concert, *Mystique: Music of the Spheres*, at Holy Trinity Cathedral in New Westminster, BC at 7:30 p.m., on Saturday, May 2, 2009. The concert will feature music for women's voices from around the world as a lead up to the 2010 Winter Olympics in British Columbia. Further information will be available on their website: www.lyricsingers.ca

The **Amadeus Choir**, conducted by Artistic Director Lydia Adams, celebrates spring and welcomes special guest, True North Brass, one of Canada's most exciting ensembles, in a joyous concert entitled *Sing Sea to Sea* accompanied by organist Shawn Grenke on Saturday, May 2, 2009 at 7:30 p.m. at Yorkminster Park Baptist Church, 1585 Yonge Street, one block north of St. Clair.

This spring concert is all about joy – with brass and organ adding their brilliant “voices” to the Amadeus Choir, performing Howard Cable's “Sing Sea to Sea”; Pachelbel's *Magnificat*; Heinrich Schütz's *Psalm 100*; Srul Irving Glick's powerful *The Hour Has Come* as well as Jonathan Willcocks' *Magnificat*, a joyful work for choir and brass ensemble. The concert also features True North Brass in solo performances of showpieces from its unique repertoire.

In the grand finale the Amadeus Choir and True North Brass will be joined by 100 Toronto high school students performing John Rutter's “wonderfully lush” *Gloria*. The performance is the culmination of a series of Amadeus Choir rehearsals and workshops with students and teachers, directed by Lydia Adams.

Visit the Choir's web site: www.amadeuschoir.com

Higher Ground Women's Choir, a North Shore based Vancouver ensemble directed by Janet Warren, will present *Magic and Mayhem*, a celebration of eclectic women's choir repertoire from Bach to Jazz, Tuesday, May 5, 2009, 8:00 p.m., at Mulgrave School Theatre, West Vancouver.

The **Vancouver Children's Choir** directed by Rupert Lang, will perform in *Youth For Youth*, a benefit concert for the BC Society for Educating Girls of Rural China (EGRC) on May 6, 8:00 p.m., at Christ Church Cathedral, Vancouver BC.

Since 2005 the EGRC Society has been providing funds for impoverished young women from the

Gansu province of China to attend university, and this year marks a milestone as the first class of EGRC-sponsored young women graduates. *Youth for Youth* celebrates the occasion with a concert featuring several works from the Chinese classical repertoire, performed by young people for young people. Among its many highlights, *Youth for Youth* will feature a performance by soprano Zhang Fang Fang, a member of the graduating class, who will travel to Vancouver with two other EGRC graduates to attend the event.

Laudate Singers and artistic director Lars Kaario celebrate Vivaldi with the programme *Viva Vivaldi!* including his exuberant *Gloria* in D, *Beatus Vir* and *Credo*. Nancy DiNovo, violinist, heads up the orchestra and is soloist in the hugely popular Spring movement of *The Four Seasons*. Friday May 22nd, 8:00 p.m., St David's United Church, West Vancouver. More information at www.laudatesingers.com

The Ottawa Children's Choir (formerly known as the Ottawa Central Choir) is celebrating its 50th anniversary! The Gala concert takes place in Ottawa at 7:00 p.m. on Saturday, May 23rd at Dominion Chalmers United Church. This all-Canadian concert will feature the premier of four new works commissioned for the occasion, one for each of the choirs' three levels, as well as a massed piece by Paul Halley. Composers Bill Perison, Lori-Anne Dolloff and James Wright will be accompanying their new pieces at the Gala. These pieces will also be performed by the Ottawa Children's Choir when its Chamber Choir and conductor Jackie Hawley travel to Newfoundland to continue their celebration of song at *Festival 500*. For more information see: <http://www.ottawachildrenchoir.ca>

Elektra Women's Choir Celebrates Leadership Transition with *From the Heart*, a Celebratory Concert and Dinner hosted by CBC's Shelagh Rogers on Sunday, May 31, 2009.

After 22 years of award-winning leadership and great musical friendship, Diane Loomer is stepping aside as co-conductor of Elektra and handing over the reins to co-conductor, Morna Edmundson.

The concert will feature a selection of Diane's favourite Elektra works including MacIntyre's *Ave Maria*, Donkin's *Magnificat*, Schafer's *Snowforms*, and Tormis' *Spring Sketches*. Also on the programme are works by Orbán, Casals, Daley and Eriksson.

Elektra will also launch their new CD, *The Garden of Dreams*. This eagerly anticipated new recording features an all-secular repertoire list that includes recent Elektra commissions and favourite selections.

Diane feels this is a propitious time to step down as co-conductor of Elektra because the choir is so strongly positioned in a leadership role within the choral community. Diane will maintain a continuing warm relationship with Elektra while allowing her to pursue other artistic ventures as she leads Chor Leoni Men's Choir, EnChor (her new, 'old choir') and continues to accept invitations to conduct, adjudicate, and teach around the world.

At the end of the 2008/2009 season Ms. Loomer will be appointed to the position of Conductor Emeritus of Elektra, and Ms. Edmundson will be appointed Artistic Director.

The Dubs, an a cappella vocal jazz/pop ensemble directed by Marilyn Redekop, will present their final concert on Sunday, June 14, 7:30, p.m., at the Park Theatre on Osborne. They will be joined by the quartet ENCORE to open the show. (Please note this performance was originally scheduled for May 15)

NOTICES, WORKSHOPS & FESTIVALS

Auditions for musica intima

musica intima, a professional ensemble of twelve singers based in Vancouver, will hold auditions at the end of April in Ontario and on May 3 in Vancouver. Although they are looking especially for altos, all voice types will be auditioned.

Singers must have superior sight-reading skills, good vocal technique, choral experience and a strong desire to be a part of a cooperative ensemble. To audition, applicants should prepare two contrasting solo works. The audition will also include sightreading, blending exercises and a brief interview. Contact Siri Olesen at solesen@telus.net

World Youth Choir

Congratulations to Scott Reimer of Winnipeg and Nathan McDonald of Victoria, members of the 2008 National Youth Choir, who have been selected to join the 2009 World Youth Choir. Benila Ninan, member of the 2000 NYC, was also invited to re-join.

ACCC Annual General Meeting

This is a reminder that the ACCC Annual General Meeting will be held Friday, May 22, 2009 at 4 p.m. in Edmonton, AB, in Room 507, Alberta College, 10050 MacDonald Drive. The official invitation to members along with the agenda are in the Winter/Spring issue of *Anacrusis* recently mailed out.

2010 National Youth Choir Conducting Apprentice Selected

ACCC is pleased to announce that Heather Fraser has been selected as the next National Youth Choir Conducting apprentice. The selection committee was very impressed by the high quality of the seven applications it received from across the country. Read more about program in the summer issue of *Anacrusis*.

Looking for a Musical Vacation for You and/or Your Family?

The CAMMAC Music Centre (Canadian Amateur Musicians/Musiciens amateurs du Canada) invites all ACCC members to visit its website to obtain all the details of the 2009 summer programming: <http://www.cammac.ca>. The Music Centre is located in the beautiful Laurentians region of Quebec, about one and half hours northwest of Montreal. CAMMAC was founded in 1953 by brothers Georges and Carl Little, and their wives Madeleine and Frances.

National Youth Choir Auditions

The recruitment and audition process is underway for the 2010 National Youth Choir/Choeur national des jeunes. Auditions are handled through the provincial choral federations across the country. Please encourage highly skilled singers aged 18 to 25 in your entourage to audition and invite them to contact their provincial choral federation. Dr. Victoria Meredith will conduct the 2010 NYC/CNJ, which will take place in Saskatchewan.

The **Diane Loomer Commissioning Fund for Elektra Women's Choir** has been established by the choir to honour Diane Loomer who is stepping aside as co-conductor of Elektra and handing over the reins to co-conductor, Morna Edmundson. An important part of Elektra's mission is to "inspire and lead in the choral art form through the creation, exploration and celebration of women's repertoire." Over the years, Elektra has commissioned, premiered and performed over 50 new works. This commissioning fund will build on that tradition and be a legacy to continue honouring Diane.

CBC Choral Competition

Radio-Canada music producer Brigitte Lavoie invites all choir directors who have questions regarding the 2010 CBC Choral Competition for Amateur Choirs to contact her directly at:

brigitte.lavoie@radio-canada.ca. You can write to Madame Lavoie in English or French, of course!

Cape Breton Chorale Salutes Sister Rita Clare

A special evening to honour Sr. Rita's contributions to choral music, arts education and cultural life will take place on Saturday, June 13th at the Delta Hotel, in Sydney, Nova Scotia. The evening will be hosted by the members of the Cape Breton Chorale. A limited number of tickets for this dinner will be sold (price will be available soon).

Members of ACCC who are interested in learning more about this event, or who would like to send along messages which will be collected for a memory book, may contact Melissa MacNeil at: macmusic@teacher.com

The 9th International Academy for Young Choir Conductors (ages 16 to 30) takes place July 18 to 26, 2009, in Metz, France. The theme is Jazz in Choir, and will feature clinicians Steve Zegree (United States) and Thierry Lalo (France), with the participation of the World Youth Choir. For more information: communication@inecc-lorraine.com. Website: www.inecc-lorraine.com

The 9th World Symposium on Choral Music will take place in Puerto Madryn (Patagonia), Argentina, from August 3 to 10, 2011. Applications are now being accepted for choirs wishing to audition. Visit the website at www.wscm9.com to get the application form. **Application deadline: October 1, 2009.**

Concours pour les chorales d'amateurs de Radio-Canada

La réalisatrice Brigitte Lavoie invite tous les chefs de choeurs qui ont des questions concernant le prochain concours pour chorales d'amateurs de lui écrire directement à l'adresse suivante:

brigitte.lavoie@radio-canada.ca. Vous pouvez écrire à Madame Lavoie en français ou en anglais, bien sûr!

5th Eric Ericson Masterclass for Young Choral Conductors June/July 2009 – Haarlem, The Netherlands

In this, Europe's best known Masterclass for young professional choral conductors, Stephen Cleobury (King's College Cambridge) and Jos van Veldhoven (Netherlands Bach Society) put eight handpicked young conductors through their paces with the world renowned Netherlands Chamber and Netherlands Radio Choirs. Eight days intensive teaching and learning at the highest level! The Masterclass features a short closing concert, and offers a limited number of places for Observing Conductors.

Deadline observers' applications: May15, 2009.

For more information, visit: www.ericericsonmasterclass.nl

For information on the wonderful parallel festival see: www.koorbiennale.nl.

Extended Deadline for Survey

With the Winter/Spring issue of *Anacrusis*, you received a survey from Megan Hall on the Adolescent Singing Voice. Megan is a Master's student at the Schulich School of Music at McGill University. Although the deadline indicated was April 3, she will happily take responses up until June 1st. Megan thanks all those who take the time to complete the survey.



Festival 500

Sharing the Voices

The Phenomenon of Singing International Symposium VII

**St. John's, Newfoundland & Labrador
July 2 – 5, 2009**

Call for Delegates

Festival 500, in cooperation with Memorial University of Newfoundland, invites you to attend *The Phenomenon of Singing International Symposium VII*. The Symposium attracts international scholars, pedagogues and artists who come to engage with others in interdisciplinary discourse on a variety of aspects of singing and the voice! A sub-focus for Symposium VII is *the power of song*. Compelled and inspired by current world events, Symposium VII provides a special forum for a deep and rich exploration of the power of song as it might be manifested in local and global ways and in varied political, socio-cultural, religious and musical contexts. *The Phenomenon of Singing International Symposium VII* offers something for everyone! Teachers, researchers, performers, students and indeed anyone interested in singing and the power of song... come and attend this wonderful gathering of people and experiences in Newfoundland and Labrador... a place filled with singing and song.

Festival 500 Sharing the Voices St. John's, Newfoundland & Labrador July 5 – 12, 2009

Festival 500 *Sharing the Voices* is a celebrated international festival of choral music that takes place in the intimate setting of North America's oldest city, St. John's, Newfoundland and Labrador, Canada. Infused with a joyful spirit, this "sharing of voices" results in powerful and enriching experiences for all involved!

Not in a choir? Come Solo and sing with us!

Festival 500 welcomes individuals as well as choirs to come and experience Festival 500. Imagine being one of hundreds of singers accompanied by a full orchestra performing for an appreciative audience of thousands! Why not "Come Solo" and sing in the Grande Finale Massed Project? In addition, you can attend workshops led by choral experts, hear choirs from around the world, enjoy the Opening Ceremonies and participate in the newly established Come Solo Festival Choir under the direction of internationally distinguished conductor, Fred Sjoberg! Being single never looked so good!

For more information, visit: www.festival500.com

Choral Conductors' Retreat with Dr. Adam Con July 12-17, 2009

University of Alberta Summer Music Academy

Undergraduate and graduate credit available:

AUMUS 337/EDEL 496/EDEL 595

For information contact: Dr. Ardelle Ries

Augustana Campus, University of Alberta

4901-46th Avenue, Camrose, AB T4V 2R3

Telephone: (780) 679-1126; Fax: (780) 679-1129

Email: lries@ualberta.ca

JUVENATA! – A Celebration of Youth and Song

The next JUVENATA! will be held May 28th –30th, 2010, with guest conductor Frances Farrell. Hosted by the Pictou District Honour Choir, the choir festival is open to mixed voice youth choirs from across the country. Entries are accepted on a first come first served basis with the aim of creating a balanced SATB massed choir. (While the preference is for mixed voice choirs, a treble voice choir may be accepted providing it can be balanced with a men's choir.)

For more information on JUVENATA! 2010, please contact: Gerry Punke, JUVENATA! Coordinator, 548 Nelson St., New Glasgow, NS B2H 3C7; phone 902-75201297 or e-mail: punke@ns.sympatico.ca



PODIUM 2010
experience the harmony
L'harmonie, une expérience à vivre

Saskatoon, SK • May 20-23, 2010

Plan now to Attend

This e-newsletter is intended to keep ACCC members informed about our activities, as well as regional, national and international choral news. We encourage you to share the contents with your fellow conductors, members of your choirs and anyone else interested in choral music. If you wish to be removed from this e-mail distribution list, please contact the ACCC office at: accc@ca.inter.net

CHORAL BYTES is distributed to ACCC members at the beginning of each month. If there are notices you would like to have included, please send the information by the 15th of the previous month to: Carolyn Nielsen: alto@warppnet.ca

Ce bulletin électronique a pour but de renseigner nos membres sur nos activités ainsi que de diffuser des nouvelles régionales, nationales et internationales. Nous vous invitons à en partager le contenu avec vos amis directeurs, avec des membres de vos chorales, bref, avec tous ceux qui s'intéressent à la musique chorale. Si vous désirez que votre nom soit enlevé de notre liste d'adresses veuillez contacter le bureau de l'ACCC à l'adresse suivante: accc@ca.inter.net

CHORAL BYTES est distribué aux membres de l'ACCC au début de chaque mois. Si vous avez des informations relatives au monde choral susceptibles d'intéresser notre public, veuillez les envoyer avant le 15 du mois précédent à Carolyn Nielsen: alto@warppnet.ca