



MESSAGE FROM THE PRESIDENT

It is with sadness that I share with you Patricia Abbott's decision to step down as ED of ACCC, effective August 31, 2009. Pat has been our beloved ED for 16 years. She has seen us safely through many a difficult time, has cheerfully taken on many an additional task for ACCC, especially during the last several years as we began our transition towards the expansion of mandate and restructuring. Pat has been a tireless and passionate advocate for choral music in Canada. She has always maintained an active career as a conductor, educator and clinician, and she would like to be able to devote more time to these interests at this point in her career. We wish her well with her new endeavours, and we thank her most sincerely for all that she has contributed to ACCC over the years.

Interested persons may view the complete job description and qualification requirements on the ACCC web site: <http://www.choralcanada.ca>



Saskatoon, SK • May 20-23, 2010

Visit the ACCC web site: <http://www.choralcanada.ca> for an Application to perform at Podium 2010.

Deadline: March 15, 2009

CONCERTS ACROSS CANADA

Vancouver Chamber Choir tours PEI and Nova Scotia as *East Meets West* during March 2009. With the generous support of the Canada Council for the Arts, the VCC will present a spirited and varied programme featuring many east and west coast composers. Be sure to catch one of these performances:

- March 4 - Summerside, PEI, Harbourfront Theatre
- March 5 - Charlottetown, PEI, Confederation Centre
- March 6 - Mabou, NS, Strathspey Place
- March 7 - Antigonish, NS, St. Ninian's Cathedral (Antigonish Performing Arts Series)
- March 8 (matinee) - Lunenburg, NS, St. John's Anglican Church (St. Cecilia Concert Society)
- March 8 - Halifax, NS, First Baptist Church (St. Cecilia Concert Society)

Wholly Jazz from Canadian Mennonite University hosts an informal concert of vocal jazz featuring **FIRST TAKE** directed by Jeremy Fox of Iowa and the **DUBS** from Winnipeg on Monday, March 2, 7:00 pm in the Great Hall (north campus of CMU - 500 Shaftsbury Blvd.)

On February 12, 2009, **Coastal Sound Music Academy** loaded four buses of 200 singers from the Training Choirs, the Children's Touring Choir, and the Youth Choir to head to the Olympic Skating Oval in Richmond, BC for the day. These excited singers rehearsed during the day, and then performed "O Canada" at the 1 Year Countdown Event for the 2010 Olympics. Each singer received a special participation certificate...and added a very special memory to their accumulating store of significant choral events.

Diana Clark, Artistic Director elect of CSMA, is also Artistic Director of an exciting emerging Music festival called *Water's Edge Festival – presented by Cultural Olympiad Vancouver 2010!* This event,

March 7 & 8, 2009, is a 'round the clock 25 hour convergence of contemporary and world music programmed indoors and out, on the shores of Lafarge Lake and the Evergreen Cultural Centre in Coquitlam, BC. This festival is just a preview of some of the innovative programming and creative direction that Diana Clark envisions for the singers of Coastal Sound Music Academy in the future as she becomes the Artistic Director of CSMA.

Canadian Mennonite University, Winnipeg, is presenting *West Side Story* from March 12 - 14, including a matinee for students on Thursday, March 12th at 1:00 pm. The production is produced/directed by Marilyn Redekop with director/choreographer Scott Peter.

Chor Leoni presents *Meetin' Here Tonight: A Concert to Nourish the Soul*. The programme of favourite hymns, spirituals and foot stompin' soul songs will have two performances on Saturday, March 21, 2009, at 3:00 pm & 7:30 pm at Shaughnessy Heights United Church in Vancouver.

Laudate Singers, conducted by Lars Kaario, and special guests present the passionate music of Central & South America in *Voice of the Tango*. Canadian Douglas Schmidt, master bandoneon player and composer now residing in Germany, will join Laudate Singers along with the Netherland's Kay Sleking, a renowned specialist in tango guitar. Douglas Schmidt and Laudate's own composer-in-residence, Bruce Sled, have written new works for this fascinating concert with performances on Saturday March 21, 8:00 pm at St David's United Church, Taylor Way & Upper Levels Hwy, West Vancouver, and Tuesday March 24, 8:00 pm at Capilano Performing Arts Theatre, Capilano University, 2055 Purcell Way, North Vancouver. For more information visit: www.laudatesingers.com

Nova Voce, Nova Scotia's Provincial Men's Choir, will celebrate its fifth anniversary in concert at Bedford Baptist Church (where the choir was formed 5 years ago), Bedford, Nova Scotia, on Sunday, April 26th at 3:00 pm. Two commissioned works will be premiered: "Anniversary Medley" by Dr. Alasdair MacLean (based on Nova Scotia folk songs) and Oscar Peterson's "Hymn to Freedom" arranged by Ryan Billington. Former Nova Voce members will also be featured with the choir. Conductors are Terry Hurrell, Bryan Crocker and Giuseppe Renz and the accompanist is Lynn Pelton. Tickets are \$20; \$15 for students and seniors, available from (902) 422-4837.

Higher Ground Women's Choir, a North Shore based Vancouver ensemble directed by Janet Warren, will present *Magic and Mayhem*, a celebration of eclectic women's choir repertoire from Bach to Jazz, Tuesday May 5, 2009, 8:00 pm, at Mulgrave School Theatre, West Vancouver.

The **Guelph Chamber Choir** will perform *St. Matthew Passion* by J.S. Bach on Saturday, April 11 at 8:00 pm at River Run Centre, Guelph. The work will be performed in English with an orchestra of period instruments. Soloists will be Meredith Hall, soprano; Rosemarie van der Hooft, alto; James McLean, tenor (Evangelist); and Justin Welsh, bass (Jesus).

Submissions to CHORAL BYTES: We encourage you to share information on your upcoming concerts, new CDs, premieres or any news of general interest to the broader choral community. Send your notices to: Carolyn Nielsen: alto@warpnet.ca

Deadline For Next Issue:
March 15, 2009

WE HAVE A DREAM

CD Release Concert

A concert spanning generations, cultures and continents

What do you get when you mix choristers from a high school that represents 73 birth countries with a fabulous community choir? What happens when your singers range in age from 5 to 80? Throw in a passion for World Issues and a love of vocal music that represents black history month, the African Di-

The World Voices Choir is a diverse group of high school students who come from birth countries the world over, and speak and sing in almost 20 languages.

Harmonia Choir of Ottawa is a choir of about 40 voices formed in 2003 to give singers in their adopted city of Ottawa an opportunity to perform fun yet challenging choral music from Canada and around the world. This group of singers from around the city and around the globe who have a wide range



aspora, and Peace and you get *We Have a Dream*. **Harmonia Choir of Ottawa**, together with Brookfield High School's **World Voices Choir**, Orleans & Alta Vista's **Cross Town Youth Chorus** (ages 5 - 15), and special guests Kathy Grant and Vanessa London presented a multi-cultural extravaganza of music and community at the National Library and Archives of Canada Auditorium in Ottawa on Sunday February 22.

The concert served as the official release for the second CD from World Voices Choir, *We Have a Dream*, featuring Harmonia Choir and Kathy Grant. The title track on the CD is a tribute to Martin Luther King and the remaining songs focus on music from the African Diaspora and songs of peace and friendship. The final track, "Sound Over All Waters" is a tribute to Coretta Scott King by Ottawa native, composer Paul Halley.

of choral experiences, now come together to perform varied repertoire with a focus on promoting local and Canadian compositions. The choir has performed with various local groups from the Ottawa Chamber Orchestra to an annual engagement with the Maple Leaf Brass Band at Ottawa's version of "Last Night of the Proms". Harmonia Choir is particularly proud of their unique five year partnership with the musicians from Brookfield High School. The choirs plan to celebrate this very successful multi-generational choral partnership between school and community choirs next year by combining their resources to commission a new piece of music from a local composer.

See Harmonia Choir: [:www.HarmoniaChoir.com](http://www.HarmoniaChoir.com),
Submitted by: Kurt Ala-Kantti, Director Harmonia Choir of Ottawa & Cross Town Youth Chorus
Jeannie Hunter, Director World Voices Choir

NOTICES, WORKSHOPS & PD

Canadian Reception at ACDA Convention: If you are attending the ACDA convention in Oklahoma City this month, please note that there will be a gathering of Canadians on Friday, March 6 after the evening events, around 9 p.m. Please let Pat Abbott know By Sunday evening, March 1, if you will be there, and she will e-mail you the location of the get-together. To reach Pat Abbott: accc@ca.inter.net

The **Guelph Chamber Choir** is hosting an exciting community workshop on African-American music on March 6 and 7, concluding with a concert at Harcourt United Church at 8.00 pm. Joining the Guelph Chamber Choir are Dublin Street United Church Choir, Harcourt Memorial United Church Choir, Rainbow Chorus and the University of Guelph Choirs.

Brainerd Blyden-Taylor, conductor of the Nathaniel Dett Chorale, which recently participated in the celebrations for President Obama's inauguration, will lead the workshop. Sessions will include a talk on African-American music on Friday evening, followed by choir rehearsals Friday and Saturday for the choirs individually and combined in a massed choir. Guelph drummers Fule and Adwoa Badoe will also hold a drumming workshop on Saturday afternoon and will participate in a stirring concert open to the public at 8.00 pm.

Choral Conductors' Retreat with Dr. Adam Con July 12-17, 2009 University of Alberta Summer Music Academy

Undergraduate and graduate credit available:
AUMUS 337/EDEL 496/EDEL 595
For information contact: Dr. Ardelle Ries
Augustana Campus, University of Alberta
4901-46th Avenue, Camrose, AB T4V 2R3
Telephone: (780) 679-1126; Fax: (780) 679-1129
Email: lries@ualberta.ca

Tafelmusik Baroque Summer Institute JUNE 4 – 17, 2009

Jeanne Lamon, Music Director
Ivars Taurins, Director, Chamber Choir
Faculty of Music, University of Toronto

The Tafelmusik Baroque Summer Institute is an intensive 14-day residency in baroque period performance for instrumentalists, singers and conductors/directors taught by members of the Tafelmusik Baroque Orchestra and Chamber Choir and distinguished guest faculty. The Institute is open to advanced students, pre-professional and professional musicians.

For full information and applications visit:
www.tafelmusik.org

Contact: Suzanne Rapoport, TBSI Administrative Coordinator at 416-964-9562 ext. 241
Email: tbsi@tafelmusik.org

Application Deadline MARCH 20, 2009

The **9th World Symposium on Choral Music** will take place in Puerto Madryn (Patagonia), Argentina, from August 3 to 10, 2011. Applications are now being accepted for choirs wishing to audition. Visit the website at www.wscm9.com to get the application form. **Application deadline is October 1, 2009.**

The **9th International Academy for Young Choir Conductors** (ages 16 to 30) takes place July 18 to 26, 2009, in Metz, France. The theme is Jazz in Choir, and will feature clinicians Steve Zegree (United States) and Thierry Lalo (France), with the participation of the World Youth Choir. For more information: communication@inecc-lorraine.com.
Website: www.inecc-lorraine.com

COMPETITIONS & EMPLOYMENT OPPORTUNITIES

ACCC Associated Publishers Award For Choral Composition

The Association of Canadian Choral Communities is pleased to announce the sixth edition of its choral composition competition to be held in collaboration with Cypress Choral Music.

- \$1,500 prize
- Publication of the winning work
- Winning work to be performed at Podium 2010, May 20-23, 2010 in Saskatoon, SK by the National Youth Choir.

Open to Canadian citizens and landed immigrants.

Entry deadline: June 1, 2009

Entry fee: \$10

Duration of the work: Not to exceed 7 minutes.

Type of work: For 2010, arrangements for mixed (SATB) voices will be accepted. Entries may be a cappella or have piano accompaniment. They may have been performed but not published or commissioned for a fee.

Entry form and complete regulations are available on the ACCC web site: <http://www.choralcanada.ca>; or you may contact: Patricia Abbott, ACCC, 2550 Baldwin, Montréal, QC H1L 5B2 • Tel: (514) 351-3541 • FAX: (514) 351-2702 • e-mail: accc@ca.inter.net

Prix de Composition Chorale de L'ACCC et des Éditeurs Associés

L'Association des communautés chorales canadiennes est heureuse d'annoncer la sixième édition du concours de composition chorale offert en collaboration avec Cypress Choral Music.

- 1 500 \$ en prix
- Garantie d'édition pour l'oeuvre gagnante
- L'oeuvre gagnante sera créée lors de Podium 2010 à Saskatoon (SK) du 20 au 23 mai 2010 par le Choeur national des jeunes.

Les citoyens canadiens et les immigrants reçus sont éligibles

Date d'échéance: 1er juin 2009

Frais d'inscription: 10 \$

Durée de l'oeuvre: Maximum 7 minutes.

Type d'oeuvre: Pour 2010, les arrangements pour voix mixtes (SATB) seront éligibles. Les oeuvres peut être a cappella ou avec accompagnement de piano. Elles peuvent avoir été chantées, mais non publiées/éditées ou payées sur commande.

Formulaire d'inscription et les règlements complets sont disponibles sur le site Web de l'ACCC: <http://www.choralcanada.ca> mai ou vous contacter: Patricia Abbott, ACCC, 2550 Baldwin, Montréal, QC H1L 5B2 • Tel: (514) 351-3541 • FAX: (514) 351-2702 • e-mail: accc@ca.inter.net

Halifax Camerata Singers 2009 Young Composers' Choral Competition

The Halifax Camerata Singers is offering a young Canadian composer a chance to win \$1000 and premier their original work with Nova Scotia's leading chamber choir. The original composition is to be on an advent theme and the winning work will be premiered by the Halifax Camerata Singers at a concert in December, 2009. This competition is open to all Canadians aged 16-30.

Competition Deadline: June 30, 2009.

For more information and to download a complete application package go to:

www.HalifaxCamerata.org.

Guelph Chamber Choir Sixth Annual Young Composers Competition

The purpose of the Young Composers Competition, sponsored by the Guelph Chamber Choir, Gerald Neufeld, conductor, is to nurture the diverse talents of young Canadian composers through the creation of original choral compositions. A prize of \$1000.00 will be presented for the winning composition that will also be given its first performance by the Guelph Chamber Choir at a concert in its 2009/2010 season. The winner will be notified in early September 2009.

The musical score submitted must be for SATB choir (a cappella or accompanied) should be no less than 3 minutes and no greater than 10 minutes in duration and must be original and unpublished. The competition is open to young composers aged 16 – 35. (Date of birth must fall between January 1, 1974 and December 31, 1993). Candidates must be resident in Canada since January 1, 2009, and must have Canadian citizenship, or landed immigrant status. There is a registration fee of \$15. Composers are limited to one submission per competition.

Deadline for submissions: June 30, 2009

For more details visit: www.guelphchamberchoir.ca

Ruth Watson Henderson Choral Composition Competition

Choirs Ontario is pleased to announce the 2009 Ruth Watson Henderson Choral Composition Competition. One of Canada's foremost musicians, Ruth Watson Henderson is renowned internationally both as a composer and pianist. Her works are acclaimed, performed, and recorded worldwide. The Ruth Watson Henderson Choral Competition was established in 1996 to recognize Ms. Watson Henderson's invaluable contribution to the art of choral music.

Award: \$1,000 prize and a performance by the Toronto Mendelssohn Youth Choir, under the direction of conductor and artistic director Lynn Janes at a concert in the spring of 2010. The award winner will be announced in November 2009. The winning piece will also form part of the repertoire for the 2010 Ontario Youth Choir.

The work must be an original composition for youth choir (SATB). It may be a cappella or accompanied by up to 3 instruments. Texts may be sacred or secular, in English or French. It should be kept in mind that the text be appropriate for younger singers. Duration: 4 – 6 minutes. Open to all Canadian citizens and landed immigrants. Participating composers must reside in Canada. There is no age limit.

Entry deadline: September 30, 2009

For complete regulations and an entry form please contact Choirs Ontario at 416-923-1144 or visit www.choirsontario.org.

Qualified Conductor Wanted: The Bel Canto Singers, an auditioned non-professional chamber choir in Fredericton, New Brunswick, is seeking a qualified choral conductor for regular rehearsals beginning fall of 2009. Two performances per year. Artistic decisions will be the responsibility of the conductor. Honourarium to be discussed. Interested applicants should forward c.v. **by March 13, 2009** to: Alexis Ervin, 197 Charlotte Street, Fredericton NB E3B 1L3. E-mail: ervinalc@nbnet.nb.ca

Chœur des enfants de Montréal Seeking New Artistic Director



The Chœur des enfants de Montréal, founded in 2001 by Iwan Edwards, is searching for an Artistic Director beginning in September 2009. The organization has a membership of over 60 children performing in one of two ensembles: Seniors (9-17) and Juniors (6-9). The singers explore a diverse and spirited repertoire encompassing music from the Renaissance to the present day. Whereas the main focus of the repertoire is 'classical', nevertheless other genres are also well represented in the form of folk songs (national and international), contemporary music and, on occasion, children's operas (including commissioned works) and cantatas.

Duties of the position would include auditioning new members, teaching vocal skills, mentoring assistant director(s), programming, planning rehearsals, long-range planning, in addition to directing the chorus(es) in performance. In the past, the duties have also included preparing the choir for performances with other artistic organizations such as the MSO, the St. Lawrence Choir and Concerto Della Donna. The choirs have also been involved in fundraising projects by social organizations, and appearances at the Montreal Junior Club hockey games.

The successful applicant would be expected to collaborate closely with the assistant director(s), the choir manager, the board of directors and various committee chairs to ensure both administrative and musical continuity and growth.

Applicants should have a strong musical background, a positive attitude and a demonstrated gift for working with children.

Le Chœur des enfants de Montréal Recherche un nouveau Directeur Artistique



Le Chœur des enfants de Montréal, créé en 2001 par Iwan Edwards, recherche un Directeur artistique à partir de septembre 2009. Le chœur compte plus de 60 enfants divisé en deux ensembles: le Chœur senior (9-17 ans) et le Chœur junior (6-9 ans). Le répertoire des enfants est varié et plein d'entrain, allant de la Renaissance à la musique contemporaine. Il porte surtout sur la musique classique, cependant d'autres genres sont représentés: la musique folklorique (nationale et internationale), la musique populaire et parfois des opéras pour enfants (y compris des œuvres commandées) et des cantates.

Les tâches comprennent l'audition de nouveaux membres, l'enseignement de compétences vocales, le mentorat de directeur(s) adjoint(s)/directrice(s) adjointe(s), la programmation, la planification de répétitions, la planification à longue-terme, en plus de la direction du (des) chœur(s) aux concerts. Dans le passé, les tâches ont aussi compris la préparation du chœur pour des prestations avec d'autres organisations artistiques telles que l'OSM, le Chœur Saint-Laurent et Concerto Della Donna. Les chœurs ont aussi participé aux concerts dans le cadre de soutien aux organismes de bienfaisance et ont chanté lors des matches de Hockey du Club junior de Montréal.

Le candidat retenu* devra collaborer étroitement avec le directeur(s) adjoint(s), l'administrateur du chœur, le Conseil exécutif et les responsables des groupes de travail afin d'assurer la continuité et la croissance musicale et administrative.

Les candidats doivent posséder une expérience musicale solide, une attitude positive et un don manifeste de travailler avec des enfants.

Requirements:

- Minimum 5 years experience conducting and directing a children's chorus
- Extensive knowledge of standard and contemporary choral repertoire for children
- Demonstrated expertise in vocal production, vocal technique instruction, and choral technique for children
- Bilingual (French and English)
- A working knowledge of language pronunciation in French, English, German, Latin, Italian and Spanish.
- Residence in the Greater Montréal area, or indicate a willingness to relocate to Montréal

Interested applicants should send a CV, CD and/or DVD to Andrea Cooper, 75 Selkirk, Hudson QC J0P 1H0

Deadline: March 15, 2009

Exigences:

- Minimum de 5 années d'expérience en direction d'un chœur d'enfants
- Vaste connaissance du répertoire choral pour enfants standard et contemporain
- Expertise manifeste en production vocale, en instruction des techniques vocales et en techniques chorales pour enfants
- Bilinguisme (français et anglais)
- Une connaissance pratique de la prononciation de langues (français, anglais, allemand, latin, italien et espagnol)
- Habiter dans la région du Montréal métropolitain ou s'engager à se relocaliser à Montréal

Les candidats intéressés doivent faire parvenir leur CV, un CD et/ou un DVD à Andrea Cooper, 75 Selkirk, Hudson QC J0P 1H0

avant le 15 mars 2009

** La forme masculine est utilisée pour alléger le texte.*

Unique Opportunity for Combined Choral Conducting Positions

Three Windsor organizations – The **University of Windsor School of Music**, the **Windsor Classic Chorale** and the **Windsor Symphony Orchestra** – are seeking Conductors and have pooled their job searches to best appeal to the highly skilled and talented applicants they all require. This is a unique opportunity to work with the diverse repertoire, leadership and programming requirements that can be found in a university environment, in a high-calibre, specialized chorale ensemble and with one of Canada's most dynamic regional orchestras.

University of Windsor School of Music – Sessional Instructor in Music, Choral Director:

The duties of the Conductor include programming the concert season for the School of Music's two choral groups – the University Singers (75 voice) and Chamber Choir (16 voice), rehearsing the two groups in regular bi-weekly daytime rehearsals, collaborating with School of Music colleagues in possible joint productions and conducting concerts as determined by the season schedule. For further information, please contact Mr. Richard Householder, Acting Director of the School of Music at 519-253-3000, ext. 2796.

Windsor Classic Chorale – Artistic Director:

The duties of the Artistic Director include conducting the group's weekly rehearsals and its concerts, organizing the season, selecting repertoire and securing music scores for all concerts and in consultation with the Board hiring guest artists. In addition, the Artistic Director auditions choir members, acts as the Chorale's representative for media coverage, participates in development of community outreach programming activities and attends all Board meetings as an ex officio member. For further information, please contact Melinda Munro at:

MelindaMunro@sympatico.ca

Windsor Symphony Orchestra Chorus – Chorusmaster:

This position requires the Chorusmaster, under the direction of WSO Music Director John Morris Russell, to attend to all aspects of the choral preparation and development for performances with the Windsor Symphony Orchestra. The chorus rehearses once a week. The rehearsal structure during a concert week will typically require additional rehearsal with orchestra, as well as attendance at performance(s). It may also be possible that the Chorusmaster will organize and attend additional sectional or full chorus rehearsals at the request of Maestro Russell. It is the responsibility of the Chorusmaster to warm up and prepare the chorus for all rehearsals and performances. The Chorusmaster, with volunteer assistance and in conjunction with the orchestra Operations Manager, will also be responsible for some administrative duties that pertain to chorus activities. A chorus accompanist will be provided by the WSO. For further information, please contact Peter Antaya, President of the WSOC, at 519-969-5583.

This e-newsletter is intended to keep ACCC members informed about our activities, as well as regional, national and international choral news. We encourage you to share the contents with your fellow conductors, members of your choirs and anyone else interested in choral music. If you wish to be removed from this e-mail distribution list, please contact the ACCC office at: accc@ca.inter.net

CHORAL BYTES is distributed to ACCC members at the beginning of each month. If there are notices you would like to have included, please send the information by the 15th of the previous month to: Carolyn Nielsen: alto@warpnet.ca

Job Qualifications:

Masters degree in Music and successful choral conducting experience at the post-secondary level or equivalent conducting experience.

Preference will be given to candidates who have Canadian working papers and who apply for all three positions. However, candidates interested in one or two positions are also encouraged to apply and to specify which positions they are interested in as outlined above.

Applications must include:

- a letter of application, including a statement of citizenship/immigration status
- a detailed curriculum vitae
- two current letters of reference.

To ensure full consideration, please submit application and letters of reference on or before **March 26, 2009 to:**

Prof. Richard Householder, Acting Director
School of Music, University of Windsor
401 Sunset Avenue, Windsor, Ontario, N9B 3P4
Telephone: 519-253-3000, ext. 2796
Fax: 519-971-3614
E-mail: music@uwindsor.ca
<http://www.uwindsor.ca/music>

Interviews and auditions will be held on Friday, April 17 and Saturday, April 18, 2009 in Windsor, Ontario.

Ce bulletin électronique a pour but de renseigner nos membres sur nos activités ainsi que de diffuser des nouvelles régionales, nationales et internationales. Nous vous invitons à en partager le contenu avec vos amis directeurs, avec des membres de vos chorales, bref, avec tous ceux qui s'intéressent à la musique chorale. Si vous désirez que votre nom soit enlevé de notre liste d'adresses veuillez contacter le bureau de l'ACCC à l'adresse suivante: accc@ca.inter.net

CHORAL BYTES est distribué aux membres de l'ACCC au début de chaque mois. Si vous avez des informations relatives au monde choral susceptibles d'intéresser notre public, veuillez les envoyer avant le 15 du mois précédent à Carolyn Nielsen: alto@warpnet.ca