



MEET OUR NEW EXECUTIVE DIRECTOR

Christina Murray

A native of Nova Scotia, Christina Murray has also lived, worked and sung in Ontario, New Brunswick, other parts of Canada, and India. She has 10 years of non-profit and arts administration experience and will be leaving her position as Education and Outreach Manager of Symphony Nova Scotia to become ACCC's new Executive Director.

In addition to her extensive administrative experience, Christina is also a conductor and singer. Nurtured by the Nova Scotia Youth Choir and the National Youth Choir of Canada, she now sings in the Canadian Chamber Choir and the Halifax Camerata Singers and conducts Camerata Xara Young Women's Choir and the Bay Chorale. Actively involved with the Nova Scotia Choral Federation in various capacities for several years, Christina has been a member of ACCC for some time. She has a broad and deep understanding of ACCC, recognizes the scope

and nature of the ED position, has a vision that encompasses all elements of the choral community, excellent ideas to help the association move forward, and a profound passion for choral music. It is with great pleasure that we welcome Christina Murray to the position of ACCC Executive Director, and we look forward to a long and fruitful journey together as we celebrate, support and promote the choral art in Canada.



NOUS VOUS PRÉSENTONS NOTRE NOUVELLE DIRECTRICE GÉNÉRALE

Christina Murray

Originnaire de la Nouvelle-Ecosse, Christina Murray a habité, travaillé et chanté en Ontario, au Nouveau-Brunswick et ailleurs au Canada ainsi qu'en Inde.

Elle compte dix années d'expérience dans le domaine de l'administration des arts et des organismes à but non-lucratif. En assumant le poste de directrice générale de l'ACCC, elle quitte le poste de responsable de l'Education and Outreach pour Symphony Nova Scotia. A part son expérience professionnelle, Christina Murray est chef de chœur et choriste. Formée par le Choeur des Jeunes de la Nouvelle-Ecosse et par le Choeur des Jeunes du Canada, elle fait partie à présent du Choeur de chambre canadien et des Halifax Camerata Singers. Elle dirige par ailleurs le Camerata Xara Young Women's Choir et la Bay Chorale. Christina oeuvre depuis plusieurs années au profit de la Nova Scotia Choral Federation.

Membre de l'ACCC depuis plusieurs années, elle comprend à fond la raison d'être de l'ACCC ainsi que la nature et l'envergure du poste de directeur général. Elle a en outre des idées pertinentes relatives à tous les éléments de la communauté chorale et susceptibles de faire avancer l'association, enfin elle jouit d'une passion profonde pour la musique chorale. C'est donc avec plaisir que nous accueillons Christina Murray au poste de directrice générale de l'ACCC et nous envisageons un long et fructueux voyage ensemble tout en célébrant, en soutenant et en avançant l'art choral au Canada.

IMPORTANT ACCC NOTICES

New Membership Structure and Categories

The following motion was passed at the Annual General Meeting of ACCC, held in Edmonton, May 22, 2009:

That ACCC adopt the following membership structure and categories –

- * *Individual*: voting privileges, can hold office, receive all publications, attend all ACCC conferences and meetings, receive advertising discounts
- * *Institutional*: (i.e., educational organizations, houses of worship, festivals, non-profit organizations, libraries, choirs and provinces without provincial choral organizations): no voting privileges, cannot hold office, receive all publications, attend all ACCC conferences and meetings, receive advertising discounts.
- * *Corporate*: same privileges as for Institutional
- * *Student* (full-time student): same privileges as for Individual but cannot hold office
- * *Affiliate Provincial Choral Organization*: each PCO has one vote and pays a membership based on provincial choir memberships, receives one free quarter-page ad in *Anacrusis*, same privileges as Individual member. The PCO Executive Director does not have to become an Individual member.

ACCC Membership Directory New Edition

The updated edition of the ACCC Membership Directory is finally going to print this summer. If you are a new member or neglected to send in your professional information last year, please do so by June 15 by using the form on the ACCC website:

http://choralcanada.org/Membership_Directory_For_m09.pdf

Thank you!
Pat Abbott

ACTUALITÉS IMPORTANTES

Nouvelle structure et catégories d'adhésions

La motion suivante a été approuvée lors de la Réunion générale annuelle de l'ACCC à Edmonton le 22 mai 2009:

Que l'ACCC adopte la structure et les catégories de membership suivants –

- * *Membre individuel*: peut voter, peut tenir un poste, reçoit toutes les publications, peut participer à toutes les conférences et les réunions de l'ACCC, reçoit le rabais sur les tarifs pour la publicité
- * *Membre institutionnel* (ex. établissements d'éducation, institutions religieuses, festivals, organismes sans but lucratif, bibliothèques, chorales et les provinces sans fédérations provinciales): ne peut voter, ne peut tenir un poste, reçoit toutes les publications, peut participer à toutes les conférences et les réunions de l'ACCC, reçoit le rabais sur les tarifs pour la publicité
- * *Membre corporatif*: mêmes privilèges que les membres individuels
- * *Membre étudiant (étudiants à temps plein)*: mêmes privilèges que les membres individuels mais ne peut tenir un poste
- * *Fédération chorale provinciale affiliée*: chaque fédération a un vote, et paie des frais d'adhésion selon son nombre de membres, reçoit un quart de page de publicité gratuite dans *Anacrusis* et les mêmes privilèges que les membres individuels. Le/la Directeur/Directrice général(e) de la fédération n'est pas tenu à devenir membre individuel.

Répertoire des membres de l'ACCC: dernière édition

La nouvelle version du Répertoire des membres sera publiée bientôt enfin. Si vous êtes un nouveau membre, ou vous avez oublié de nous faire parvenir vos renseignements professionnels l'an passé, vous avez jusqu'au 15 juin pour le faire. Le formulaire est disponible sur le site web:

http://choralcanada.org/Membership_Directory_For_m09.pdf

Merci!
Pat Abbott

ANNOUNCEMENTS

Podium 2010 Call for Presenters

Submissions will be accepted by the Podium 2010 Organizing Committee until Friday, June 28th for professional development sessions targeted to the new expanded mandate of the Association of Canadian Choral Communities (ACCC) to serve Canadian conductors, composers, choristers, choirs and choral communities. If you have an idea for a session, please contact Denise Gress, Co-Chair, Podium 2010 Organizing Committee by e-mail at information@saskchoral.ca, by phone 1-877-524-6725 or by mail c/o Saskatchewan Choral Federation, 1870 Lorne Street, Regina, SK S4P 2L7.

Podium 2010 is being held in Saskatoon, Saskatchewan from May 20 – 23, 2010 and more than 200 delegates and 400 choir members are expected to attend. Sessions will run the gamut from administration to Master Classes and will be of interest to all levels and genres of choirs across Canada.

National Youth Choir Auditions

The recruitment and audition process is underway for the 2010 National Youth Choir/Choeur national des jeunes. Auditions are handled through the provincial choral federations across the country. Please encourage highly skilled singers aged 18 to 25 in your entourage to audition and invite them to contact their provincial choral federation for details. Dr. Victoria Meredith will conduct the 2010 NYC/CNJ, which will take place in Saskatchewan

Podium 2010 Appel aux présentateurs

Sera acceptée par le comité chargé de l'organisation de Podium jusqu'au vendredi 28 juin toute soumission relative aux séances de développement professionnel visant le nouveau mandat de l'Association des communautés chorales canadiennes, au service des chefs de chœur, compositeurs, choristes, choeurs et communautés chorales. Si vous avez des idées à ce sujet veuillez contacter Denise Gress, co-présidente du comité par courriel (information@saskchoral.ca) ou en composant le 1-877-524-6725 ou par la poste: Saskatchewan Choral Federation, 1970 Lorne Street, Regina, SK S4P 2L7.

Podium 2010 aura lieu du 20 au 23 mai 2010 à Saskatoon, Saskatchewan où on attend plus de 200 délégués et 400 choristes. Les ateliers et séances traiteront de tous les sujets intéressant les congressistes allant des cours de maître à l'administration des choeurs de tout genre et de tout niveau au Canada.

Lady Cove Women's Choir has awarded its second annual Lady Cove Bursary Award to trombonist Philip Holloway, a third-year performance major at Memorial University's School of Music.

The Lady Cove Bursary Award is given annually to a developing musician of Newfoundland and Labrador in support of his/her musical education or performance activity. The \$1,000 prize is part of the Choir's mentorship initiatives and is open to musicians between the ages of 15 to 20.

Oriana Women's Choir, William Brown, Artistic Director, will be holding auditions for their 2009 - 2010 season which is dedicated to the theme of love. For information contact ORIANA Women's Choir: Tel: 416-923-3123 Email: info@orianachoir.com Website: www.orianachoir.com

The **Vancouver Chamber Choir** has appointed John William Trotter (www.johnwilliamtrotter.com) as Full Time Assistant Conductor through 2011. As part of this new position, Trotter will conduct two subscription concerts a season, direct the Pacifica Singers, a new adjunct ensemble that will join VCC for certain programs, prepare the VCC for international guest conductors, and be active in the community engagement, audience relations, production, and administrative sides of the ensemble's work.

Newly Formed Pacifica Singers to Hold Auditions

The **Vancouver Chamber Choir** is pleased to announce the formation of a new ensemble within its organization. **Pacifica Singers** will be a select ensemble of 14-16 voices, led by award-winning conductor John William Trotter. The ensemble will be featured in several Vancouver Chamber Choir concerts beginning with the 2009-2010 season.

This new ensemble will provide an ideal performance venue for experienced and motivated choral singers whose goal is to make choral music at a very high level. In providing direct exposure to the world of professional music making, it also promises an experience of great value for singers intending to make music their career.

Auditions will be held on selected dates in July and August 2009. Rehearsals will be held one evening per week beginning in September, with additional dress rehearsals as required.

For more information, or to schedule an audition time, e-mail John William Trotter at jwt@vancouverchamberchoir.com.

Elizabeth Grant, celebrated Brandon music teacher, conductor and adjudicator, was presented with an Honourary Doctor of Music (*honoris causa*) from Brandon University at their Spring Convocation ceremony on May 30, 2009.

Elizabeth has adjudicated extensively from Vancouver to Halifax, and is a popular clinician at local, provincial and national events. She has also conducted the Brandon Choral Society for 25 years, coordinated the Kodaly Summer Programme and taught a variety of graduate and undergraduate music education courses at Brandon University. Additionally, she maintains a piano studio through the BU Conservatory and has been Musical Director of First Presbyterian Church for the past 37 years. She is the founding and artistic director of the Brandon University Conservatory Chorale (1981), which includes Apprentice, Boys', Concert and Chamber Choirs. The Chamber Choir has represented Canada at numerous international events, including Carnegie Hall, 1991 and 1995; England, 1998; France, 2003; and Italy, 2007. Since 2006 Elizabeth has been the conductor of the Mecca Community Choir and she took a 70 voice adult choir to China for the pre-Olympic Cultural Celebrations in 2008. Elizabeth has received several awards for her community service including the YWCA's "Woman of Distinction Award" for the Arts (1995), the Paul Harris Fellowship (1995) from the International Rotary Club, the Manitoba Choral Association Peace Garden Award (1999), and the Governor General's Queen's Jubilee Commemorative Medal (2003). She also received the Brandon University Excellence in Teaching Award in 2000.

CONCERTS

Voices presents *Singing Circle*, under the direction of Ron Ka Ming Cheung, Artistic Director/Conductor and Marcus Reinkeluers, Guest Conductor, with special guest choir, Quodlibet, in a programme of Madrigals from the French, Italian, German and English Schools and Folk songs from the British Isles, Eastern Europe, Asia, United States and Canada. The concert takes place on Saturday, June 6, 2009, 8:00 p.m. at St. Thomas's Church, 383 Huron Street, Toronto. For more information or tickets reservation, please call 416-519-0528 or

email: voiceschamberchoir@yahoo.ca

The **Cantabile Singers of Kamloops** and **Bellissima Women's Choir**, both directed by Evelyn Claudepierre and accompanied by Marilyn Wiwcharuk, had their spring concert on Monday, May 11. Repertoire included *Psalm Trilogy* and two movements of "Sing unto the Lord a New Song", both by Srul Irving Glick, two songs by Haydn, and works by William Byrd, Arvo Part, Imant Raminsh, Orlando di Lasso, Brian Tate, and Amy Beach. Each choir also performed a gospel song with guest accompanist Jesse Jones. Two trios performed songs by the Wailin' Jennys, and a soloist gave us Faure's "Mai". Our guests, the Bells of Note, a handbell choir, added another dimension to the evening. Our next joint undertaking will be a service of lessons and carols in December.



PODIUM 2010
experience the harmony
L'harmonie, une expérience à vivre

MAY20 - 23, 2010

Saskatoon, SK

COMPETITIONS

Halifax Camerata Singers

2009 Young Composers' Choral Competition

The Halifax Camerata Singers is offering a young Canadian composer a chance to win \$1000 and premier their original work with Nova Scotia's leading chamber choir. The original composition is to be on an advent theme and the winning work will be premiered by the Halifax Camerata Singers at a concert in December, 2009. This competition is open to all Canadians aged 16-30.

Competition Deadline: June 30, 2009.

For more information and to download a complete application package go to: www.HalifaxCamerata.org.

Guelph Chamber Choir Sixth Annual Young Composers Competition

This competition is intended to nurture the diverse talents of young Canadian composers through the creation of original choral compositions. A prize of \$1000.00 will be presented for the winning composition that will also be given its first performance by the Guelph Chamber Choir at a concert in its 2009/2010 season. The winner will be notified in early September 2009.

The musical score must be for SATB choir (a cappella or accompanied), no less than 3 minutes and no greater than 10 minutes in duration and must be original and unpublished. The competition is open to young composers aged 16 – 35. Candidates must be resident in Canada since January 1, 2009, and must have Canadian citizenship, or landed immigrant status. There is a registration fee of \$15. Composers are limited to one submission per competition.

Deadline for submissions: June 30, 2009

For more details visit: www.guelphchamberchoir.ca

Ruth Watson Henderson Choral Composition Competition

Choirs Ontario is pleased to announce the 2009 Ruth Watson Henderson Choral Composition Competition, established in 1996 to recognize Ms. Watson Henderson's invaluable contribution to the art of choral music.

Award: \$1,000 prize and a performance by the Toronto Mendelssohn Youth Choir, under the direction of conductor and artistic director Lynn Janes at a concert in the spring of 2010. The award winner will be announced in November 2009. The winning piece will also form part of the repertoire for the 2010 Ontario Youth Choir.

The work must be an original composition for youth choir (SATB). It may be a cappella or accompanied by up to 3 instruments. Texts may be sacred or secular, in English or French. It should be kept in mind that the text be appropriate for younger singers. Duration: 4 – 6 minutes. Open to all Canadian citizens and landed immigrants. Participating composers must reside in Canada. There is no age limit.

Entry deadline: September 30, 2009

For complete regulations and an entry form please contact Choirs Ontario at 416-923-1144 or visit www.choirsonario.org.

Submissions to CHORAL BYTES: We encourage you to share information on your upcoming concerts, new CDs, premieres or any news of general interest to the broader choral community. Notices should be 150 words or less. Send to: Carolyn Nielsen: alto@warpnet.ca

Deadline For Next Issue:
JUNE 15, 2009

EMPLOYMENT OPPORTUNITIES

Music Director Wanted

Saint Thomas Anglican Church, Chilliwack, BC, (about 100 km East of Vancouver in the Fraser Valley), is seeking a Director of Music and an Accompanist to offer musical leadership and creativity. The successful candidate(s) will be responsible for strengthening our worship through music, and will sustain, develop, guide and integrate an active music program into the Life of the parish. The candidate(s) will direct and accompany a four part choir.

Anticipated start date is August 2009. Applicants within the Anglican Communion or belonging to a member body of the Canadian Council of Churches are encouraged to apply. A more thorough description of duties is available on request. Applicants from Ontario or Quebec may be able to arrange a preliminary interview with one of us in the Ottawa or London area - please contact us immediately. Forward CV containing academic qualifications, experience, and three recent references by 30-June-2009 to: Chair-Search Committee, St. Thomas Anglican Church, 46048 Gore Ave., Chilliwack, BC V2P 1Z6 OR email stthomasworship@gmail.com

www.stthomaschilliwack.com

Voice Instructor Position Open

Medicine Hat College's Division of Arts invites applications for the position of Voice Instructor in the Conservatory of Music and Dance.

This position will consist primarily of private voice instruction, but may over time include ensemble or group instruction in areas ranging from contemporary music and jazz to musical theatre.

Remuneration for this position is on a competitive fee-for-student/class basis and is potentially full-time for the ten-month term, beginning September, 2009. The position will include a benefits package and will be annually renewable in subsequent years subject to performance reviews and student enrollments. Can-

didates for this position should have a minimum of a bachelor's degree in a relevant discipline; a master's degree is preferred. Teaching experience would be a definite asset.

Please submit a cover letter summarizing teaching and professional experience, curriculum vitae, the names of three professional referees, and relevant supporting materials (including performance recordings, if available), quoting Competition #890110. Deadline for receipt of applications is May 4, 2009, after which the selection process will commence. This competition will remain open until a suitable candidate is found.

(Please note that this notice was received by ACCC May 26, 2009)

Assistant Professor – Audio Engineering

The University of Lethbridge, Faculty of Fine Arts, Department of Music invites applications for a three year, twelve month term appointment at the rank of Assistant Professor, effective 1 November 2009. The position may be convertible to a tenure-track rank at the end of the three-year term. The position is subject to the Board of Governors approval.

A minimum Master's degree in Audio Engineering is required; a Ph.D. is preferred. The University aspires to hire individuals who have demonstrated excellence in teaching, research and scholarship, and have potential to participate in the development of the area of Digital Audio Arts as well as contribute actively in the Department of Music and the Faculty of Fine Arts. The successful candidate will be expected to teach such courses as audio capture, sound engineering, spatialization, related music technologies, and contribute to the development of our new Digital Audio Arts Program. Teaching duties in other areas of the Music Department will be assigned depending upon the candidate's secondary expertise. As such, post-secondary training and/or teaching experience in areas such as Music History, Music Theory or Musicianship Skills would be considered a distinct asset.

The Faculty of Fine Arts, housed in the Centre for the Arts with state of the art equipment and facilities, offers degree programs in Music, Art, Drama and New Media within the liberal arts education context and focuses on excellence in teaching and research/creative activity. For more information about the University of Lethbridge and the Digital Audio Arts program, please visit our website at:

<https://discover.ulethbridge.ca/digitalaudioarts/>

Candidates should submit an application describing interest and all areas of teaching expertise, along with a current curriculum vita, and a statement of teaching philosophy, samples of recent research, as well as three letters of reference from people who can assess teaching and research/creative activity by the closing date of 15 August 2009.

Address applications to:

Dr. Desmond Rochfort, Dean Faculty of Fine Arts
The University of Lethbridge
4401 University Drive, Lethbridge, AB T1K 3M4
Tel: (403) 329 2155 Fax: (403) 382 7127

email: desmond.rochfort@uleth.ca

The position is open to all qualified applicants, although preference will be given to Canadian citizens and permanent residents of Canada. The University is an inclusive and equitable campus encouraging applications from qualified women and men, including persons with disabilities, members of visible minorities and Aboriginal persons.

WORKSHOPS & FESTIVALS

Symposium Hosted by the Canadian Music Centre

In conjunction with the International Association of Music Information Centres' annual conference, the CMC is hosting a symposium "The Changing Landscape of Music: Thriving in a New World" at the Ontario College of Art and Design on Saturday, June 6, 2009 from 9am – 6pm. The sessions explore contemporary issues in the music industry addressing topics from changing technologies, cultural policy and the future of online global communities. A networking reception will take place afterward to allow participants to meet IAMIC delegates from 19 countries. The symposium is open to all members of the public. For more information and to register, please visit <http://iamictoronto.wordpress.com>.

A Musical Vacation for You and/or Your Family

The CAMMAC Music Centre (Canadian Amateur Musicians/Musiciens amateurs du Canada) invites all ACCC members to visit its website to obtain all the details of the 2009 summer programming: <http://www.cammac.ca>. The Music Centre is located in the beautiful Laurentians region of Quebec, about one and half hours northwest of Montreal. CAMMAC was founded in 1953 by brothers Georges and Carl Little, and their wives Madeleine and Frances.

The 9th International Academy for Young Choir Conductors (ages 16 to 30) takes place July 18 to 26, 2009, in Metz, France. The theme is Jazz in Choir, and will feature clinicians Steve Zegree (United States) and Thierry Lalo (France), with the participation of the World Youth Choir. For more information: communication@inecc-lorraine.com. Website: www.inecc-lorraine.com



Festival 500

Sharing the Voices

The Phenomenon of Singing International Symposium VII will be held in St. John's, Newfoundland & Labrador, July 2 – 5, 2009 followed by Festival 500 Sharing the Voices, July 5 – 12, 2009. For more information, visit: www.festival500.com

The 9th World Symposium on Choral Music will take place in Puerto Madryn (Patagonia), Argentina, from August 3 to 10, 2011. Applications are now being accepted for choirs wishing to audition. Visit the website at www.wscm9.com to get the application form. **Application deadline: October 1, 2009.**

Cantus Angeli, an International Festival of Choirs, October 21 - 15, 2009 in Salerno, Amalfi, Ravello, Paestum, is an event that encourages the comparison between cultures and different musical traditions. Participation in the Festival is open to all vocal, choral and musical groups without restriction of age, repertoire, style, or genre, with or without accompanying instruments. For information visit: www.cantusangeli.com or e-mail: info@cantusangeli.com

JUVENATA! – A Celebration of Youth and Song
The next JUVENATA! will be held May 28th – 30th, 2010, with guest conductor Frances Farrell. Hosted by the Pictou District Honour Choir, the choir festival is open to mixed voice youth choirs from across the country. For more information, please contact: Gerry Punke, JUVENATA! Coordinator, 548 Nelson St., New Glasgow, NS B2H 3C7; phone 902-75201297 or e-mail: punke@ns.sympatico.ca

This e-newsletter is intended to keep ACCC members informed about our activities, as well as regional, national and international choral news. We encourage you to share the contents with your fellow conductors, members of your choirs and anyone else interested in choral music. If you wish to be removed from this e-mail distribution list, please contact the ACCC office at: accc@ca.inter.net

CHORAL BYTES is distributed to ACCC members at the beginning of each month. If there are notices you would like to have included, please send the information by the 15th of the previous month to: Carolyn Nielsen: alto@warpnet.ca

Ce bulletin électronique a pour but de renseigner nos membres sur nos activités ainsi que de diffuser des nouvelles régionales, nationales et internationales. Nous vous invitons à en partager le contenu avec vos amis directeurs, avec des membres de vos chorales, bref, avec tous ceux qui s'intéressent à la musique chorale. Si vous désirez que votre nom soit enlevé de notre liste d'adresses veuillez contacter le bureau de l'ACCC à l'adresse suivante: accc@ca.inter.net

CHORAL BYTES est distribué aux membres de l'ACCC au début de chaque mois. Si vous avez des informations relatives au monde choral susceptibles d'intéresser notre public, veuillez les envoyer avant le 15 du mois précédent à Carolyn Nielsen: alto@warpnet.ca