



ACCC SET TO MANAGE THE NATIONAL CHORAL COMPETITION

Montreal (June 26, 2009) — The Association of Canadian Choral Communities (ACCC) is pleased to announce that it will take on the organization of the National Choral Competition for Amateur Choirs, effective immediately. After more than 30 years of running the competition, CBC Radio has decided to relinquish the organizational aspect of the biennial event in order to concentrate on its broadcasting mandate. ACCC is currently in dialogue with CBC Radio and the Canada Council for the Arts, as well as with other potential partners in the choral community, to update the competition for 2010.

“CBC/Radio-Canada faces significant financial challenges which have led us to make some tough decisions about how we allocate our resources. We understand how deeply loved this competition is and rather than seeing it end, we began talking with the choral community to see if there was a way that it could be kept alive,” said Mark Steinmetz, CBC’s Director of Radio Music.

“We are delighted that ACCC has agreed to organize the 2010 competition — we look forward to working with them — and as always CBC/Radio-Canada will continue to celebrate choral performers and performances on Radio 2’s Choral Concert and on Espace Musique,” said Christiane LeBlanc, Director of Radio-Canada’s Espace Musique.

“We are encouraged to see that the Association is stepping forward to manage this competition,” said Russell Kelley, Head, Music Section, Canada Council for the Arts. “It is a logical choice to do so and we look forward to working with ACCC in the future.”

Competition details will be available on the ACCC website in early September 2009. The entry deadline will be February 12, 2010.

L’ACCC PREND EN MAIN LE CONCOURS NATIONAL DES CHORALES D’AMATEURS

Montréal (26 juin 2009) — L’Association des communautés chorales canadiennes (ACCC) est heureuse d’annoncer qu’elle prendra en main l’organisation du Concours national des chorales d’amateurs. Cette décision, qui entre en vigueur immédiatement, fait suite à la volonté de Radio-Canada de se départir, après plus de 30 ans, de l’aspect organisationnel de cet événement bisannuel, dans le but de se concentrer sur son mandat de diffusion. L’ACCC discute actuellement avec Radio-Canada et le Conseil des Arts du Canada, de même qu’avec d’autres partenaires potentiels de la communauté chorale, des avenues possibles pour renouveler le prochain concours qui doit avoir lieu en 2010.

« CBC/Radio-Canada est confrontée à des difficultés financières qui nous ont conduits à prendre des décisions difficiles quant à l’attribution des ressources. Nous savons à quel point ce concours est apprécié, et plutôt que de le voir disparaître, nous avons amorcé des discussions avec la communauté chorale pour voir s’il n’y aurait pas moyen d’en assurer la continuation », a dit Mark Steinmetz, directeur des programmes musicaux de CBC Radio.

« Nous sommes ravis que l’ACCC ait accepté de prendre en charge l’organisation du Concours en 2010. Nous avons hâte de travailler avec eux, et comme toujours, CBC/Radio-Canada continuera de rendre hommage aux œuvres et aux artisans du chant choral à l’émission Choral Concert, sur les ondes de CBC Radio 2, et sur Espace Musique, » a affirmé Christiane LeBlanc, directrice de la chaîne Espace Musique de Radio-Canada.

« Nous trouvons très encourageant de voir l’Association prendre en main l’organisation du Concours », a dit Russell Kelley, chef du Service de la musique du Conseil des Arts. « Cette décision allait de soi, et nous nous réjouissons à l’avance de notre future collaboration avec l’ACCC. »

Les détails du Concours seront disponibles sur le site Web de l’ACCC au début du mois de septembre 2009. La date limite d’inscription est le 12 février 2010.

IMPORTANT ACCC NOTICES

New Membership Structure and Categories

The following motion was passed at the Annual General Meeting of ACCC, held in Edmonton, May 22, 2009:

That ACCC adopt the following membership structure and categories –

- * *Individual*: voting privileges, can hold office, receive all publications, attend all ACCC conferences and meetings, receive advertising discounts
- * *Institutional*: (i.e., educational organizations, houses of worship, festivals, non-profit organizations, libraries, choirs and provinces without provincial choral organizations): no voting privileges, cannot hold office, receive all publications, attend all ACCC conferences and meetings, receive advertising discounts.
- * *Corporate*: same privileges as for Institutional
- * *Student* (full-time student): same privileges as for Individual but cannot hold office
- * *Affiliate Provincial Choral Organization*: each PCO has one vote and pays a membership based on provincial choir memberships, receives one free quarter-page ad in *Anacrusis*, same privileges as Individual member. The PCO Executive Director does not have to become an Individual member.

National Youth Choir Auditions

The recruitment and audition process is underway for the 2010 National Youth Choir. Please encourage highly skilled singers aged 18 to 25 in your entourage to audition. Auditions are handled through the provincial choral federations and interested singers should contact their provincial choral federation for information.

The 2010 NYC/CNJ will take place in Saskatchewan under the direction of Dr. Victoria Meredith.

ACTUALITÉS IMPORTANTES

Nouvelle structure et catégories d'adhésions

La motion suivante a été approuvée lors de la Réunion générale annuelle de l'ACCC à Edmonton le 22 mai 2009:

Que l'ACCC adopte la structure et les catégories de membership suivants –

- * *Membre individuel*: peut voter, peut tenir un poste, reçoit toutes les publications, peut participer à toutes les conférences et les réunions de l'ACCC, reçoit le rabais sur les tarifs pour la publicité
- * *Membre institutionnel* (ex. établissements d'éducation, institutions religieuses, festivals, organismes sans but lucratif, bibliothèques, chorales et les provinces sans fédérations provinciales): ne peut voter, ne peut tenir un poste, reçoit toutes les publications, peut participer à toutes les conférences et les réunions de l'ACCC, reçoit le rabais sur les tarifs pour la publicité
- * *Membre corporatif*: mêmes privilèges que les membres individuels
- * *Membre étudiant (étudiants à temps plein)*: mêmes privilèges que les membres individuels mais ne peut tenir un poste
- * *Fédération chorale provinciale affiliée*: chaque fédération a un vote, et paie des frais d'adhésion selon son nombre de membres, reçoit un quart de page de publicité gratuite dans *Anacrusis* et les mêmes privilèges que les membres individuels. Le/la Directeur/Directrice général(e) de la fédération n'est pas tenu à devenir membre individuel.

Les auditions pour le Choeur national des jeunes

Nous sommes heureux d'annoncer que le recrutement et le processus d'auditions pour le Choeur national des jeunes 2010 sont actuellement en cours. Veuillez encourager les chanteurs doués de vos connaissances âgés de 18 à 25 ans à se présenter aux auditions lesquelles seront organisées par les fédérations chorales provinciales.

Le NYC/CNJ 2010 aura lieu en Saskatchewan sous la direction de Victoria Meredith.

ANNOUNCEMENTS & NOTICES

International Music Camp 2010 Goodwill Band and Choir Tour

See the world, experience the world, share your music with the world! We are very excited to be offering the 2010 International Music Camp Goodwill Band and Choir Tour—our first since 1983!

This magnificent experience is available to high school musicians who have attended IMC, and who desire to be immersed in English culture and perform in some of the world's most famous and stunning venues.

We invite you to be a part of this unique and exciting international tour with IMC. Auditions for the tour choir/band will be held in the Fall of 2009.

Visit our website at

<http://www.internationalmusiccamp.com>

for more information on this memorable trip!



Oriana Women's Choir, William Brown, Artistic Director, will be holding auditions for their 2009 - 2010 season which is dedicated to the theme of love. For information contact ORIANA Women's Choir: Tel: 416-923-3123 Email: info@orianachoir.com Website: www.orianachoir.com

New Artistic Director for VIVA Choirs

Nicholas Fairbank (BSc, MA, MMus, ARCCO, ARCT) is replacing Founder Connie Foss More as Artistic Director and Conductor of Victoria's Viva Choirs, as of July 1. Connie's reduced conducting this year has allowed Marnie Setka-Mooney to join the VIVA team at UVic, and Arlene Overman has been assisting the West Shore Choir. This fine team is looking forward to developing the tradition of folk and classic music for the Victoria area's youth.

Nick brings a wealth of skill and experience to the role, the administrative part of which will be shared with multi-experienced General Manager Margaret Brownrigg. Nick's fine work as a composer/arranger has already been utilized by Viva for all age levels, and joint activities with his other choirs (Via Choralis and Hexaphone ensemble) will continue. He studied piano, organ and conducting in Vancouver before pursuing further studies in London (UK) and Paris (France). With 30 years' experience as a choral director and vocal coach, he also teaches keyboards and theory at the Victoria Conservatory of Music.

i Coristi Chamber Choir to Compete in Llangollen International Musical Eisteddfod

Honoured to have been accepted to compete in the chamber choir category of the 2009 International Musical Eisteddfod in Llangollen, Wales, *i Coristi Chamber Choir* (conductor Debra Cairns) will be in the UK from July 4-14 performing in Cardiff, Caerphilly Castle, Chester and London, as well as at the competition itself. This is the choir's first international tour and competition, and marks an exciting conclusion to *i Coristi's* celebratory 15th Anniversary season which began with the launch of the choir's 3rd CD—*Songs of the Soul*. For further information please visit our website at www.icoristi.com.

Elements of Conducting: An Instructional Handbook by Debra Cairns, DMA

Available in July 2009, this new conducting handbook has been conceived as an instructional guide for beginning and relatively new conductors. However, it may also provide helpful reminders for teachers or those who have been out in the field for many years. *Elements of Conducting* offers guidelines and tips to help develop the foundations of a clear conducting technique, with a focus on stance, arm and hand position, preparatory gesture, beat patterns, releases, cues, beat subdivision, articulation, dynamics, tempo changes, and fermatas. The writing is in a prose style that reflects a one-on-one lesson situation, or an interactive conducting workshop. Photos and graphics are provided to give visual examples of the information contained in the written word. Appendices devoted to such topics as Rehearsal Preparation and Procedure, Vocal Warm ups, and Basic Guide to IPA are also included. For further information, or to order a copy, please contact the author: dcairns@ualberta.ca.

Newly Formed Pacifica Singers to Hold Auditions

Auditions for *Pacifica Singers* will be held on selected dates in July and August 2009. The newly formed choir will be a select ensemble of 14-16 voices, led by award-winning conductor John William Trotter and will be featured in several Vancouver Chamber Choir concerts beginning with the 2009-2010 season. Rehearsals will be held one evening per week beginning in September, with additional dress rehearsals as required.

For more information, or to schedule an audition time, e-mail John William Trotter at jwt@vancouverchamberchoir.com.

Chor Leoni Announces 2009/2010 Season

Vancouver's *Chor Leoni Men's Choir* (Diane Loomer, C.M., Artistic Director) are pleased to announce their new season, which includes local performances in Vancouver, Squamish, West Vancouver, and Surrey, as well as a mini-tour of Alberta.

The season begins with the popular *At Home with Chor Leoni* fundraiser in September, and includes their 17th annual Remembrance Day concerts, the choir's holiday offering, *Yuletide Fires*, and a joint performance with the renowned *Elektra Women's Choir* in April 2010.

Season Ticket Packages are now available from www.chorleoni.org. Details of the Alberta tour (March 2010) are being determined and will be posted on the choir's website once finalized.

Vancouver Chamber Choir 2009/2010 Season

Artistic Director Jon Washburn and the *Vancouver Chamber Choir* are pleased to announce their 39th concert season... *a world of music!* This calendar of engaging repertoires from around the globe combines tradition and innovation with music from Japan, Taiwan and other Asian traditions, along with Canadian music, several world premieres and joint performances with the choirs of UBC, Capilano University, the new *Pacifica Singers* and the *Focus! Choir* of young singers. The season also incorporates an Asian tour for the fall of 2009 and a Canadian tour in the spring of 2010.

January introduces the Choir's new Assistant Conductor John William Trotter and May will bring another fascinating National Conductors' Symposium finale, with six conductors leading great choruses from large works of 12 great master composers.

For details, please visit:

www.vancouverchamberchoir.com.

COMPETITIONS

Ruth Watson Henderson Choral Composition Competition

Choirs Ontario is pleased to announce the 2009 Ruth Watson Henderson Choral Composition Competition, established in 1996 to recognize Ms. Watson Henderson's invaluable contribution to the art of choral music.

Award: \$1,000 prize and a performance by the Bach Chamber Youth Choir with conductor Linda Beaupre at a concert in the spring of 2010. The award winner will be announced in November 2009. The winning piece will also form part of the repertoire for the 2010 Ontario Youth Choir.

The work must be an original composition for youth choir (SATB). It may be a cappella or accompanied by up to 3 instruments. Texts may be sacred or secular, in English or French. It should be kept in mind that the text be appropriate for younger singers. Duration: 4 – 6 minutes. Open to all Canadian citizens and landed immigrants. Participating composers must reside in Canada. There is no age limit.

Entry deadline: September 30, 2009

For complete regulations and an entry form please contact Choirs Ontario at 416-923-1144 or visit www.choirsonario.org.

EMPLOYMENT OPPORTUNITIES

Grand Philharmonic Choir Seeks Conductor and Artistic Director

The Board of Directors of the Grand Philharmonic Choir, Howard Dyck, CM - Artistic Director, invites applications for the position of Conductor and Artistic Director beginning with the 2010-2011 season.

Deadline for submission of letter and resume: September 1, 2009

The Grand Philharmonic Choir, located in Kitchener-Waterloo, Ontario, is one of Canada's leading choral organizations. The successful candidate will demonstrate broad knowledge of the established classical choral repertoire, both traditional and contemporary. He or she will have sufficient experience working with choirs and orchestras, with paid administrative and artistic staff, and with a volunteer board of directors.

All candidates should send their applications to:

Search Committee
Grand Philharmonic Choir
88 Weber Street West
Kitchener, Ontario, Canada
N2H 3Z5

Nova Voce Provincial Men's Choir Seeks Associate Artistic Director

Applications are invited for the position of Associate Artistic Director to share duties with the Artistic Director, Terry Hurrell, in conducting the choir, selecting repertoire, auditioning singers and working with the Music Committee in scheduling performances. Duties to begin January 1st, 2010. Honoraria to be negotiated with the Nova Voce Board. Expressions of interest to be mailed to: Search Committee c/o 136 Feruz Crescent, Halifax, Nova Scotia B3R 2N3.

Deadline: September 12th, 2009

Assistant Professor – Audio Engineering

The University of Lethbridge, Faculty of Fine Arts, Department of Music invites applications for a three year, twelve month term appointment at the rank of Assistant Professor, effective 1 November 2009.

The position may be convertible to a tenure-track rank at the end of the three-year term. The position is subject to the Board of Governors approval.

A minimum Master's degree in Audio Engineering is required; a Ph.D. is preferred. The University aspires to hire individuals who have demonstrated excellence in teaching, research and scholarship, and have potential to participate in the development of the area of Digital Audio Arts as well as contribute actively in the Department of Music and the Faculty of Fine Arts. The successful candidate will be expected to teach such courses as audio capture, sound engineering, spatialization, related music technologies, and contribute to the development of our new Digital Audio Arts Program. Teaching duties in other areas of the Music Department will be assigned depending upon the candidate's secondary expertise. As such, post-secondary training and/or teaching experience in areas such as Music History, Music Theory or Musicianship Skills would be considered a distinct asset.

The Faculty of Fine Arts, housed in the Centre for the Arts with state of the art equipment and facilities, offers degree programs in Music, Art, Drama and New Media within the liberal arts education context and focuses on excellence in teaching and research/creative activity. For more information about the University of Lethbridge and the Digital Audio Arts program, please visit our website at:

<https://discover.ulethbridge.ca/digitalaudioarts/>

Candidates should submit an application describing interest and all areas of teaching expertise, along with a current curriculum vita, and a statement of teaching philosophy, samples of recent research, as well as three letters of reference from people who

can assess teaching and research/creative activity by the closing date of 15 August 2009.

Address applications to:

Dr. Desmond Rochfort, Dean Faculty of Fine Arts
The University of Lethbridge
4401 University Drive, Lethbridge, AB T1K 3M4
Tel: (403) 329 2155 Fax: (403) 382 7127

email: desmond.rochfort@uleth.ca

The position is open to all qualified applicants, although preference will be given to Canadian citizens and permanent residents of Canada. The University is an inclusive and equitable campus encouraging applications from qualified women and men, including persons with disabilities, members of visible minorities and Aboriginal persons.



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WORKSHOPS & FESTIVALS

5th Anniversary Loto-Québec World Choral Festival Welcomes Eric Whitacre

An accomplished composer, conductor and lecturer, Eric Whitacre has quickly become one of the most popular and performed composers of his generation.

ERIC WHITACRE WORKSHOP

JULY 8, 9 AND 11th – 10AM to 11:30AM

MAISON DES ARTS DE LAVAL

1395 De la Concorde Boulevard W., Laval, Quebec

\$12 group, \$15 individual

“GETTING BEYOND THE NOTES”

Eric Whitacre will talk about the stories and emotions behind each of his pieces, why/how he chose the musical materiel, how young singers can take cues from what’s written to make the most music possible.

WHITACRE CONCERT

JULY 11th – 8PM

SAINTE-ROSE CHURCH

219 Sainte-Rose Boulevard, Laval, Quebec

\$25

Eric Whitacre will conducted one of the best choirs from Quebec and will charm you with his famous compositions.

Visit: <http://www.mondialchoral.org>

E-mail: participants@mondialchoral.org

A Musical Vacation for You and/or Your Family

The CAMMAC Music Centre (Canadian Amateur Musicians/Musiciens amateurs du Canada) invites all ACCC members to visit its website to obtain all the details of the 2009 summer

programming: <http://www.cammac.ca>. The Music Centre is located in the beautiful Laurentians region of Quebec, about one and half hours northwest of Montreal. CAMMAC was founded in 1953 by brothers George and Carl Little, and their wives Madeleine and Frances.

Dans le cadre de sa 5e édition, le Mondial Choral Loto-Québec reçoit Eric Whitacre

Un compositeur, directeur et conférencier accompli, Eric Whitacre est rapidement devenu un des plus populaires compositeurs de sa génération.

WHITACRE EN FORMATION

8, 9 ET 11 JUILLET – 10h00 à 11h30

MAISON DES ARTS DE LAVAL

1395 Boulevard de la Concorde O., Laval, Québec

12\$ groupe, 15\$ par personne

«GETTING BEYOND THE NOTES»

Eric Whitacre parlera d’histoires et d’émotions derrière chacune de ses pièces, pourquoi/comment il a choisi le matériel musical, comment les jeunes chanteurs saisissent des indices sur ce qui est écrit pour faire le plus de musique possible.

WHITACRE EN CONCERT

11 JUILLET – 20h00

ÉGLISE SAINTE-ROSE

219 Boulevard Sainte-Rose, Laval, Québec

25\$

Eric Whitacre dirigera l’un des meilleurs chœurs du Québec et vous charmera par ses grandes compositions.

Voir: <http://www.mondialchoral.org>

E-mail: participants@mondialchoral.org

The 9th International Academy for Young Choir

Conductors (ages 16 to 30) takes place July 18 to 26, 2009, in Metz, France. The theme is Jazz in Choir, and will feature clinicians Steve Zegree (United States) and Thierry Lalo (France), with the participation of the World Youth Choir. For more information: communication@inecc-lorraine.com. Website: www.inecc-lorraine.com

The 9th World Symposium on Choral Music will take place in Puerto Madryn (Patagonia), Argentina, from August 3 to 10, 2011. Applications are now being accepted for choirs wishing to audition. Visit the website at www.wscm9.com to get the application form. **Application deadline: October 1, 2009.**

Cantus Angeli, an International Festival of Choirs, October 21 - 15, 2009 in Salerno, Amalfi, Ravello, Paestum, is an event that encourages the comparison between cultures and different musical traditions. Participation in the Festival is open to all vocal, choral and musical groups without restriction of age, repertoire, style, or genre, with or without accompanying instruments. For information visit: www.cantusangeli.com or e-mail: info@cantusangeli.com

Submissions to CHORAL BYTES: We encourage you to share information on your upcoming concerts, new CDs, premieres or any news of general interest to the broader choral community. Notices should be 150 words or less. Send to Carolyn Nielsen: alto@warpnet.ca

Deadline For Next Issue:
JULY 15, 2009

This e-newsletter is intended to keep ACCC members informed about our activities, as well as regional, national and international choral news. We encourage you to share the contents with your fellow conductors, members of your choirs and anyone else interested in choral music. If you wish to be removed from this e-mail distribution list, please contact the ACCC office at: accc@ca.inter.net

CHORAL BYTES is distributed to ACCC members at the beginning of each month. If there are notices you would like to have included, please send the information by the 15th of the previous month to: Carolyn Nielsen: alto@warpnet.ca

JUVENATA! – A Celebration of Youth and Song
The next JUVENATA! will be held May 28th –30th, 2010, with guest conductor Frances Farrell. Hosted by the Pictou District Honour Choir, the choir festival is open to mixed voice youth choirs from across the country. For more information, please contact: Gerry Punke, JUVENATA! Coordinator, 548 Nelson St., New Glasgow, NS B2H 3C7; phone 902-75201297 or e-mail: punke@ns.sympatico.ca

Soumissions à Choral Bytes: Nous vous encourageons à partager toute information relative aux concerts imminents, aux nouveaux disques compacts, aux premières, enfin, à toute nouvelle susceptible d'intéresser la communauté chorale. Les annonces seront de 150 mots au plus. Veuillez les adresser à Carolyn Nielsen: alto@warpnet.ca

Date limite pour le prochain numéro:
le 15 juillet 2009

Ce bulletin électronique a pour but de renseigner nos membres sur nos activités ainsi que de diffuser des nouvelles régionales, nationales et internationales. Nous vous invitons à en partager le contenu avec vos amis directeurs, avec des membres de vos chorales, bref, avec tous ceux qui s'intéressent à la musique chorale. Si vous désirez que votre nom soit enlevé de notre liste d'adresses veuillez contacter le bureau de l'ACCC à l'adresse suivante: accc@ca.inter.net

CHORAL BYTES est distribué aux membres de l'ACCC au début de chaque mois. Si vous avez des informations relatives au monde choral susceptibles d'intéresser notre public, veuillez les envoyer avant le 15 du mois précédent à Carolyn Nielsen: alto@warpnet.ca