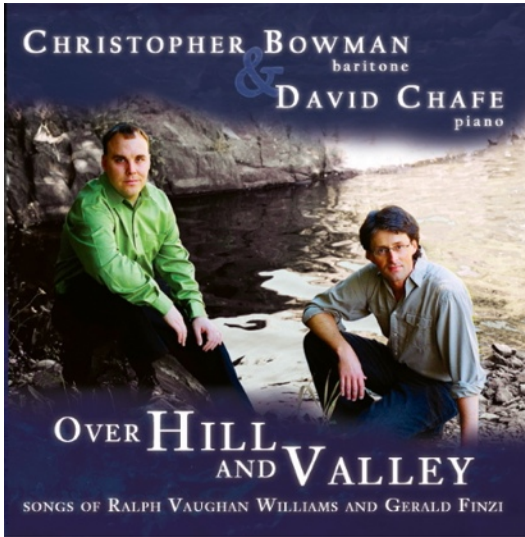




FIRST CD RECEIVES RECOGNITION



Baritone Christopher Bowman and pianist David Chafe are thrilled to announce that their debut CD, *Over Hill and Valley*, was awarded "Classical Recording of the Year" at Nova Scotia Music Week 2008 this past November. *Over Hill and Valley* is now a multiple award winning disc - Christopher and David were awarded "2007 Classical Artists of the Year" by Music Newfoundland and Labrador. The CD has also been nominated for an East Coast Music Award (ECMA).

Over Hill and Valley features two song cycles - the beloved "Songs of Travel" by Ralph Vaughan Williams and Gerald Finzi's beautiful work "Earth and Air and Rain". For more information please contact Christopher Bowman at cjbowman@eastlink.ca or David Chafe at dbchafe@gmail.com. You can also visit www.davidchafe.ca to listen to audio samples from the CD.

Chris Bowman is a former member of the National Youth Choir and was the co-ordinator for NYC 2008.

MUSIC REVIEW: CIRCLE OF COMPASSION
CHOR LEONI MEN'S CHOIR
DIANE LOOMER, CONDUCTOR
(CYPRESS CHORAL MUSIC)

By Frances Pollet

Canada's foremost choral ensemble shows compassion and consolation on new album

On its newest album, *Circle of Compassion*, Chor Leoni Men's Choir has a wonderfully homogenized sound. The first tenors sing comfortably in the upper stratosphere of the vocal range. On the other end, the basses sing with edge. They are masters of a varied colour palette, at times dramatic, and other times quiet and subtle, but always in control of the pitch. Never does one voice protrude in an unseemly manner. I am absolutely in awe of the blend and nuance they achieve.

Circle of Compassion is also the name of the choir's Remembrance Day concert, held annually in Vancouver. The concerts are cherished locally and are offered, according to the CD liner notes, "in compassion and consolation to all those who have suffered loss."

The repertoire on this CD is varied: seven of the 15 tracks represent the work of Vancouver composers including Steven Chatman, Stephen Smith, Larry Nickel, Ken Cormier and Loomer herself. Texts by Walt Whitman, Robert Frost and Shakespeare inspire the songwriters.

Some of the music has a more populist appeal. The song "Christmas in the Trenches", for example, is a lovely ballad for solo tenor and choir. Other works offer more complex examples of choral art. "Pensive on Her Dead Gazing" (poem by Walt Whitman, music by Stephen Smith) features dense and dramatic choral harmonies leading to a tender lullaby of lament: "Give me my darlings back again." The inter-

pretation of "Choose Something Like a Star" (poem by Robert Frost, music by Randall Thompson) is stunning.

The CD ends pensively with a note of the familiar, "Bring Him Home" (from Les Miserables) with music by Schoenberg and Boublil.

Circle of Compassion received the 2008 National Award for Outstanding Choral Recording given by the Association of Canadian Choral Communities. For lovers of choral music, it is highly recommended. Available at: www.chorleoni.org

Frances Pollet is music director at First Metropolitan United in Victoria. This review by Frances Pollet appeared in the November 2008 issue of The United Church Observer (<http://www.ucobserver.org/arts/music/2008/11/>) and is posted with permission of the author and publisher.

WORLD YOUTH CHOIR 2009 AUDITIONS

The ACCC office now has all the recruitment and audition information for the 2009 Summer session of the World Youth Choir (for singers aged 17 to 26), which will take place in Belgium. If you or singers in your entourage are interested, please contact the ACCC office at acc@ca.inter.net or at 514-351-4865.

CHORAL CONDUCTORS' RETREAT WITH DR. ADAM CON JULY 12-17, 2009

University of Alberta Summer Music Academy

Undergraduate and graduate credit available:
AUMUS 337/EDEL 496/EDEL 595

For information contact:

Dr. Ardelle Ries

Augustana Campus, University of Alberta
4901-46th Avenue, Camrose, AB T4V 2R3

Telephone: (780) 679-1126

Fax: (780) 679-1129

Email: lries@ualberta.ca

EDMONTON JUNIOR CHILDREN'S CHOIR SEEKING EXPERIENCED CHORAL CON- DUCTOR FOR FALL 2009

Application Deadline: January 5, 2009

The Edmonton Junior Choir is a non profit organization based in Edmonton and dedicated to providing excellence in choral training while maintaining a positive learning environment for its' membership.

Duties of the position would include selection of choir members from auditioning children grades 3-6. This conductor would also be responsible for selection and interpretation of the music to be demonstrated by the choir at various venues throughout the Edmonton area. In addition to leading regular rehearsals, the conductor will be expected to develop schedules, book venues, organize and direct concerts, arrange for developmental workshops and coordinate the activities of parent committees and pianist.

The successful applicant will work collaboratively with the choral conductor(s) of Edmonton Youth Choir and Edmonton Childrens' Choir to ensure continued cooperation between the choirs.

Applicants must possess a related degree from a recognised university, have trained as a choir member and have significant experience working with children within either a school, church or community choir.

For more information please contact:

Vicki Andersen, Executive Committee, Edmonton
Junior Children's Choir

1872 Robertson Cres, Edmonton AB, T6W 1N7

Phone: 780-435-4047; Email: perandersen@shaw.ca

CALL FOR WARM-UPS !

Dear colleagues across Canada:

We would like to invite you to share your vocal warm ups and vocal technique expertise with conductors from coast to coast. With the objective of inspiring each other and younger conductors, Henry Schellenberg and myself, Andrée Dagenais, intend to gather into an ACCC publication warm-up routines as well as descriptions of pedagogical procedures/ exercises for addressing various aspects of vocal production to best prepare choirs for rehearsals.

Whether you conduct a children's, youth, adult, jazz, boys', women's, men's or mixed-voice choir, you are invited to submit in writing as well as on DVD (optional) how you warm up your choir(s). To insure that a publication can be released in time for Podium 2010 please submit your name, name of choir(s) and type of choir(s) you are currently conducting by January 10 2009 to: dagenaisa@brandonu.ca. In order to collate the material in a timely fashion for Podium 2010, we would need your material ready for editing by August 31st 2009. Thank-you for your anticipated collaboration. Your contribution will help to make Canada the best and healthiest singing country possible! In the mean time, feel free to contact us for answers to your questions: henry.schellenberg@prov.ca or dagenaisa@brandonu.ca

PROFESSIONAL DEVELOPMENT/ FORMATION

**Colloque des chefs de chœur de l'Alliance des
chorales du Québec / Conductors' Conference**

20-21-22 février / February 20-21-22, 2009

Campus Notre-Dame-de-Foy, St-Augustin-de-Desmaures (près de/near Québec City)

Animateurs/Cliniciens: Pierre Barrette, Carole Belavance, Geneviève Boulanger, Laurier Fagnan, Jean-Pierre Guindon, André Papatomas, l'Abbé Claude Thomson

Info: www.chorale.qc.ca

APPEL POUR RÉCHAUFFEMENTS VOCAUX!

Chers/Chères collègues pan-canadiens:

Nous désirons vous inviter à partager vos exercices de réchauffement vocal et votre expertise en technique vocale avec tous nos collègues canadiens. Dans le but de s'inspirer mutuellement et d'inspirer aussi les chefs de chœur émergents, Henry Schellenberg et moi-même, Andrée Dagenais, avons l'intention de colliger des routines de réchauffement vocal qui précèdent la répétition chorale. Notre approche méthodologique inclura également la description pédagogique d'exercices pour répondre aux défis que posent différents aspects de la production vocale.

Que ce soit pour un chœur d'enfants, de jeunes, d'adultes, de garçons, de voix égales féminines ou masculines, de jazz vocal, vous êtes invité(e)s à soumettre par écrit et sur DVD (à votre choix) comment vous procédez avec votre chœur, ou vos chœurs. La publication de ce recueil est prévue pour le prochain congrès Podium qui aura lieu en mai 2010. Afin de vous assurer que votre contribution soit incluse, s.v.p. envoyer votre nom, le(s) nom(s) ainsi que le(s) type(s) de chœur que vous dirigez avant le 10 janvier 2009 à: dagenaisa@brandonu.ca. Nous aurons besoin de tout le matériel au plus tard le 31 août 2009. Nous vous remercions à l'avance de participer à ce projet d'envergure et qui, nous espérons, sera d'une grande utilité pour les chefs de chœurs canadiens. N'hésitez pas à communiquer avec nous pour que l'on puisse répondre à vos questions : dagenaisa@brandonu.ca ou henry.schellenberg@prov.ca

**TAFELMUSIK BAROQUE
SUMMER INSTITUTE
JUNE 4 – 17, 2009**

**Jeanne Lamon, Music Director
Ivars Taurins, Director, Chamber Choir
Faculty of Music, University of Toronto**

The Tafelmusik Baroque Summer Institute is an intensive 14-day residency in baroque period performance for instrumentalists, singers and conductors/directors taught by members of the Tafelmusik Baroque Orchestra and Chamber Choir and distinguished guest faculty. The Institute is open to advanced students, pre-professional and professional musicians.

For full information and applications visit:
www.tafelmusik.org

Contact: Suzanne Rapoport, TBSI Administrative Coordinator at 416-964-9562 ext. 241
Email: tbsi@tafelmusik.org

Application Deadline MARCH 20, 2009

**THE TALLIS SCHOLARS
SUMMER SCHOOLS**

Under the direction of Peter Phillips and David Woodcock (Harrow School)

July 11-18, 2009

Oakham School, Rutland, UK

July 25- August 1, 2009

Seattle, WA, USA

For more info: www.tsss.uk.com

Application Deadline: FEBRUARY 28, 2009

ACROSS THE COUNTRY

Dulcisono Women's Choir, Thunder Bay, ON, under the direction of Susan Marrier, presented their sixth annual winter concert, *Joys Seven*, December 7. The concert featured the premiere of Darlene Chepil Reid's "Poem for Peace in Many Voices." Sharing the concert as special guests were Kuumba Training Choir, directed by Laurel Oger, and the Bay Brass: Merrie Klazek and James Langridge, trumpets; Jessie Brooks, horn, and Erik Hongisto, trombone, all members of the TBSO. Also featured was Dean Jobin-Bevans, baritone.

Lyric Singers, Abbotsford, BC, under the direction of Nancy Rahn, have recently released their second CD entitled *Christmas: all my heart rejoices*. For more information please visit our web site:
www.lyricsingers.ca or
www.christmasmusiccdsale.com

The group presented of their annual Boar's Head Madrigal dinner to sold out audiences at Bethany-Newton Untied Church in Surrey and at Bakerview Church in Abbotsford.

Their spring concert, entitled MYSTIQUE: Music of the Spheres, will be presented at Holy Trinity Cathedral in New Westminster, BC at 7:30 PM on Saturday, May 2, 2009. It will feature music for women's voices from around the world as a lead up to the 2010 winter Olympics in British Columbia.

Further information will be available on their website.

Submissions to CHORAL BYTES: We encourage you to share information on your upcoming concerts, new CDs, premieres or any news of general interest to the broader choral community. Send your notices to: Carolyn Nielsen: alto@warpnet.ca

Deadline For Next Issue:
January 15, 2009

ACCC ASSOCIATED PUBLISHERS AWARD FOR CHORAL COMPOSITION

The Association of Canadian Choral Communities is pleased to announce the sixth edition of its choral composition competition to be held in collaboration with several Canadian publishers.

- \$1,500 prize
- Publication of the winning work
- Winning work to be performed at Podium 2010, May 20-23, 2010 in Saskatoon, SK by the National Youth Choir.

Open to Canadian citizens and landed immigrants.

Entry deadline: June 1, 2009

Entry fee: \$10

Duration of the work: Not to exceed 7 minutes.

Type of work: For 2010, arrangements for mixed (SATB) voices will be accepted. Entries may be a cappella or have piano accompaniment. They may have been performed but not published or commissioned for a fee.

Entry form and complete regulations are available on the ACCC web site: <http://www.choralcanada.ca>; or you may contact: Patricia Abbott, ACCC, 2550 Baldwin, Montréal, QC H1L 5B2 • Tel: (514) 351-3541 • FAX: (514) 351-2702 • e-mail: accc@ca.inter.net



PODIUM 2010
experience the harmony
L'harmonie, une expérience à vivre

Saskatoon, SK • May 20-23, 2010

Visit the ACCC web site <http://www.choralcanada.ca> for an Application to perform at Podium 2010.

PRIX DE COMPOSITION CHORALE DE L'ACCC ET DES ÉDITEURS ASSOCIÉS

L'Association des communautés chorales canadiennes est heureuse d'annoncer la sixième édition du concours de composition chorale offert en collaboration avec des éditeurs associés canadiens.

- 1 500 \$ en prix
- Garantie d'édition pour l'oeuvre gagnante
- L'oeuvre gagnante sera créée lors de Podium 2010 à Saskatoon (SK) du 20 au 23 mai 2010 par le Choeur national des jeunes.

Les citoyens canadiens et les immigrants reçus sont éligibles

Date d'échéance: 1er juin 2009

Frais d'inscription: 10 \$

Durée de l'oeuvre: Maximum 7 minutes.

Type d'oeuvre: Pour 2010, les arrangements pour voix mixtes (SATB) seront éligibles. Les oeuvres peuvent être a cappella ou avec accompagnement de piano. Elles peuvent avoir été chantées, mais non publiées/éditées ou payées sur commande.

Formulaire d'inscription et les règlements complets sont disponibles sur le site Web de l'ACCC: <http://www.choralcanada.ca>; mai ou vous contacter: Patricia Abbott, ACCC, 2550 Baldwin, Montréal, QC H1L 5B2 • Tel: (514) 351-3541 • FAX: (514) 351-2702 • e-mail: accc@ca.inter.net

This e-newsletter is intended to keep ACCC members informed about our activities, as well as regional, national and international choral news. We encourage you to share the contents with your fellow conductors, members of your choirs and anyone else interested in choral music. If you wish to be removed from this e-mail distribution list, please contact the ACCC office at:

accc@ca.inter.net

CHORAL BYTES is distributed to ACCC members at the beginning of each month. If there are notices you would like to have included, please send the information by the 15th of the previous month to: Carolyn Nielsen:

alto@warpnet.ca

Ce bulletin électronique a pour but de renseigner nos membres sur nos activités ainsi que de diffuser des nouvelles régionales, nationales et internationales. Nous vous invitons à en partager le contenu avec vos amis directeurs, avec des membres de vos chorales, bref, avec tous ceux qui s'intéressent à la musique chorale. Si vous désirez que votre nom soit enlevé de notre liste d'adresses veuillez contacter le bureau de l'ACCC à l'adresse suivante: accc@ca.inter.net

CHORAL BYTES est distribué aux membres de l'ACCC au début de chaque mois. Si vous avez des informations relatives au monde choral susceptibles d'intéresser notre public, veuillez les envoyer avant le 15 du mois précédent à Carolyn Nielsen: alto@warpnet.ca