



CHORAL BYTES

FEBRUARY 2009

CALL FOR WARM-UPS !

Dear colleagues across Canada:

We would like to invite you to share your vocal warm ups and vocal technique expertise with conductors from coast to coast. With the objective of inspiring each other and younger conductors, Henry Schellenberg and myself, Andrée Dagenais, intend to gather into an ACCC publication warm-up routines as well as descriptions of pedagogical procedures/exercises for addressing various aspects of vocal production to best prepare choirs for rehearsals.

Whether you conduct a children's, youth, adult, jazz, boys', women's, men's or mixed-voice choir, you are invited to submit in writing as well as on DVD (optional) how you warm up your choir(s). To insure that a publication can be released in time for Podium 2010 please submit your name, name of choir(s) and type of choir(s) you are currently conducting by February 28, 2009 to: dagenaisa@brandonu.ca. In order to collate the material in a timely fashion for Podium 2010, we would need your material ready for editing by August 31st 2009. Thank-you for your anticipated collaboration. Your contribution will help to make Canada the best and healthiest singing country possible! In the mean time, feel free to contact us for answers to your questions:

henry.schellenberg@prov.ca or
dagenaisa@brandonu.ca

Submissions to CHORAL BYTES: We encourage you to share information on your upcoming concerts, new CDs, premieres or any news of general interest to the broader choral community. Send your notices to: Carolyn Nielsen: alto@warpsnet.ca

Deadline For Next Issue:
February 15, 2009

APPEL POUR RÉCHAUFFEMENTS VOCAUX!

Chers/Chères collègues pan-canadiens:

Nous désirons vous inviter à partager vos exercices de réchauffement vocal et votre expertise en technique vocale avec tous nos collègues canadiens. Dans le but de s'inspirer mutuellement et d'inspirer aussi les chefs de chœur émergents, Henry Schellenberg et moi-même, Andrée Dagenais, avons l'intention de colliger des routines de réchauffement vocal qui précèdent la répétition chorale. Notre approche méthodologique inclura également la description pédagogique d'exercices pour répondre aux défis que posent différents aspects de la production vocale.

Que ce soit pour un chœur d'enfants, de jeunes, d'adultes, de garçons, de voix égales féminines ou masculines, de jazz vocal, vous êtes invité(e)s à soumettre par écrit et sur DVD (à votre choix) comment vous procédez avec votre chœur, ou vos chœurs. La publication de ce recueil est prévue pour le prochain congrès Podium qui aura lieu en mai 2010. Afin de vous assurer que votre contribution soit incluse, s.v.p. envoyer votre nom, le(s) nom(s) ainsi que le(s) type(s) de chœur que vous dirigez avant le 28 février 2009 à: dagenaisa@brandonu.ca. Nous aurons besoin de tout le matériel au plus tard le 31 août 2009. Nous vous remercions à l'avance de participer à ce projet d'envergure et qui, nous espérons, sera d'une grande utilité pour les chefs de chœurs canadiens. N'hésitez pas à communiquer avec nous pour que l'on puisse répondre à vos questions : dagenaisa@brandonu.ca ou henry.schellenberg@prov.ca

ACCC ASSOCIATED PUBLISHERS AWARD FOR CHORAL COMPOSITION

The Association of Canadian Choral Communities is pleased to announce the sixth edition of its choral composition competition to be held in collaboration with Cypress Choral Music.

- \$1,500 prize
- Publication of the winning work
- Winning work to be performed at Podium 2010, May 20-23, 2010 in Saskatoon, SK by the National Youth Choir.

Open to Canadian citizens and landed immigrants.

Entry deadline: June 1, 2009

Entry fee: \$10

Duration of the work: Not to exceed 7 minutes.

Type of work: For 2010, arrangements for mixed (SATB) voices will be accepted. Entries may be a cappella or have piano accompaniment. They may have been performed but not published or commissioned for a fee.

Entry form and complete regulations are available on the ACCC web site: <http://www.choralcanada.ca>; or you may contact: Patricia Abbott, ACCC, 2550 Baldwin, Montréal, QC H1L 5B2 • Tel: (514) 351-3541 • FAX: (514) 351-2702 • e-mail: accc@ca.inter.net



Saskatoon, SK • May 20-23, 2010

Visit the ACCC web site <http://www.choralcanada.ca> for an Application to perform at Podium 2010.

PRIX DE COMPOSITION CHORALE DE L'ACCC ET DES ÉDITEURS ASSOCIÉS

L'Association des communautés chorales canadiennes est heureuse d'annoncer la sixième édition du concours de composition chorale offert en collaboration avec Cypress Choral Music.

- 1 500 \$ en prix
- Garantie d'édition pour l'oeuvre gagnante
- L'oeuvre gagnante sera créée lors de Podium 2010 à Saskatoon (SK) du 20 au 23 mai 2010 par le Choeur national des jeunes.

Les citoyens canadiens et les immigrants reçus sont éligibles

Date d'échéance: 1er juin 2009

Frais d'inscription: 10 \$

Durée de l'oeuvre: Maximum 7 minutes.

Type d'oeuvre: Pour 2010, les arrangements pour voix mixtes (SATB) seront éligibles. Les oeuvres peuvent être a cappella ou avec accompagnement de piano. Elles peuvent avoir été chantées, mais non publiées/éditées ou payées sur commande.

Formulaire d'inscription et les règlements complets sont disponibles sur le site Web de l'ACCC: <http://www.choralcanada.ca> mai ou vous contacter: Patricia Abbott, ACCC, 2550 Baldwin, Montréal, QC H1L 5B2 • Tel: (514) 351-3541 • FAX: (514) 351-2702 • e-mail: accc@ca.inter.net

ACDA CONVENTION IN OKLAHOMA CITY

If you are attending the ACDA convention in Oklahoma City in March, please note that there will be a gathering of Canadians on Friday, March 6 after the evening events, around 9 p.m. Please let Pat Abbott know you are attending, and she will e-mail you the location of the get-together. To reach Pat Abbott:

accc@ca.inter.net

OPPORTUNITY FOR YOUNG SINGERS: CHOR LEONI'S PROMYS WORKSHOP

Saturday, February 7, 2009 1 pm - 5:30 pm
Shaughnessy Heights United Church
1550 W. 33rd Ave., Vancouver, BC

PROgram for **Mentoring Young Singers** was created to bring young men of high school age together with Chor Leoni to rehearse and perform selected repertoire. We'll spend an afternoon together, rehearsing and singing, and then perform together as part of a free mini-concert for family and friends.

This workshop and mini-concert experience is free but pre-registration is required.

[Download the application form here.](#)

THE TALLIS SCHOLARS SUMMER SCHOOLS

Under the direction of Peter Phillips and David Woodcock (Harrow School)

July 11-18, 2009
Oakham School, Rutland, UK

July 25- August 1, 2009
Seattle, WA, USA

For more info: www.tsss.uk.com

Application Deadline: FEBRUARY 28, 2009

PROFESSIONAL DEVELOPMENT/ FORMATION

Colloque des ches de chœur de l'Alliance des chorales du Québec / Conductors' Conference

20-21-22 février / February 20-21-22, 2009

Campus Notre-Dame-de-Foy, St-Augustin-de-Desmaures (près de/near Québec City)

Animateurs/Cliniciens: Pierre Barrette, Carole Belavance, Geneviève Boulanger, Laurier Fagnan, Jean-Pierre Guindon, André Papatomas, l'Abbé Claude Thomson

Info: www.chorale.qc.ca

VANCOUVER CHAMBER CHOIR PRESENTS: YOUNG COMPOSERS' COMPETITION

The Vancouver Chamber Choir encourages young composers (ages 8-22) to submit applications to the 9th Biennial Young Composers' Competition. It is an opportunity to compose for Canada's premiere choir, have the composition performed in the choir's concert series, and receive a cash award!

Entries are judged in three age categories: Elementary (8-12), Secondary (13-17) and College/University (18-22), with several special awards for the best submissions by residents of British Columbia. A panel of musicians selected by the Vancouver Chamber Choir adjudicates the competition by assessing the originality and craftsmanship of the music and, where appropriate, the words.

Finalist compositions will be performed at the concert YOUTH & MUSIC on Friday, May 1, 2009 at 8pm (Ryerson United Church, Vancouver). Cash awards will be presented to two winners in each age group and also in the special BC categories. Young composers are encouraged to seek the support of their own choir or school, which may also be eligible for an award.

In addition, all entrants will receive four tickets to a Vancouver Chamber Choir subscription series concert of their choice in the 2009-2010 season.

Application Deadline: 5pm Friday, FEBRUARY 27, 2009

For details and to download an application form visit www.vancouverchamberchoir.com/outreach

CHORAL CONDUCTORS' RETREAT WITH DR. ADAM CON JULY 12-17, 2009

University of Alberta Summer Music Academy

Undergraduate and graduate credit available:

AUMUS 337/EDEL 496/EDEL 595

For information contact: Dr. Ardelle Ries

Augustana Campus, University of Alberta

4901-46th Avenue, Camrose, AB T4V 2R3

Telephone: (780) 679-1126; Fax: (780) 679-1129

Email: lries@ualberta.ca

**HALIFAX CAMERATA SINGERS
ANNOUNCE: 2009 YOUNG COMPOSERS'
CHORAL COMPETITION.**

The Halifax Camerata Singers is offering a young Canadian composer a chance to win \$1000 and premier their original work with Nova Scotia's leading chamber choir. The original composition is to be on an advent theme and the winning work will be premiered by the Halifax Camerata Singers at a concert in December, 2009. This competition is open to all Canadians aged 16-30.

Competition Deadline: June 30, 2009.

For more information and to download a complete application package go to:

www.HalifaxCamerata.org.

**TAFELMUSIK BAROQUE
SUMMER INSTITUTE
JUNE 4 – 17, 2009**

**Jeanne Lamon, Music Director
Ivars Taurins, Director, Chamber Choir
Faculty of Music, University of Toronto**

The Tafelmusik Baroque Summer Institute is an intensive 14-day residency in baroque period performance for instrumentalists, singers and conductors/directors taught by members of the Tafelmusik Baroque Orchestra and Chamber Choir and distinguished guest faculty. The Institute is open to advanced students, pre-professional and professional musicians.

For full information and applications visit:

www.tafelmusik.org

Contact: Suzanne Rapoport, TBSI Administrative Coordinator at 416-964-9562 ext. 241

Email: tbsi@tafelmusik.org

Application Deadline MARCH 20, 2009

**AWARD-WINNING WOMEN'S BARBERSHOP
CHORUS SEEKING ENERGETIC MUSICAL
DIRECTOR**

Application Deadline: February 28, 2009

The Assiniboine Show Chorus, a Winnipeg chapter of Sweet Adelines International, is a group of 40 energetic women dedicated to the continuous improvement of our craft, singing four part harmony barbershop style, through education and performance. We compete annually and have received numerous awards over the years.

Duties of the position would include auditioning new members, teaching vocal skills to the chorus, mentoring assistant directors, planning rehearsals, long-range planning, and directing the chorus at performances and competitions. The musical director would also be responsible for selecting, interpreting and teaching new music with the assistance of the assistant director(s) and section leaders.

The successful applicant will work collaboratively with the assistant director(s), section leaders, board of directors and various committee chairs such as costuming, choreography and emcee to ensure both administrative and musical excellence.

Applicants should have a strong musical background, a positive attitude and a demonstrated understanding of the principles of adult education. Previous barbershop singing or directing experience is desirable, but not required.

The musical director's expenses are paid, approved educational opportunities are funded by the chorus and a modest salary is paid.

For more information or to submit a resume (along with salary expectations), please contact:

Christine Ross, Search Committee Chairperson
Assiniboine Show Chorus

94 Bethune Way, Winnipeg, MB, R2M 5P5

Phone: 204-255-8947

Email: cd.ross@shaw.ca

ACROSS THE COUNTRY

The Vancouver Chamber Choir, Jon Washburn, conductor, present I LOVE MY LOVE Songs of Nature and Romance, 8pm Saturday, February 14, Ryerson United Church (2195 West 45th Ave at Yew), Vancouver. With Stephen Smith, piano and five conductors from the National Conductors' Symposium. The repertoire, including many songs of love and nature, is drawn from the finest choral works of Debussy, Ravel, Brahms, Dvořák, Schumann, Hindemith and others.

Chor Leoni presents the PROMYS mini-concert & ACDA Preview on Saturday, February 7, 2009 at 4:30 pm - 5:30 pm, Shaughnessy Heights United Church, 1550 W. 33rd Ave., Vancouver (Free Admission). The PROMYS men will perform the pieces they've worked on that afternoon and the lions will give a preview of music they will perform at the 50th national convention of the American Choral Directors Association in Oklahoma City (March 4 - 7).

This e-newsletter is intended to keep ACCC members informed about our activities, as well as regional, national and international choral news. We encourage you to share the contents with your fellow conductors, members of your choirs and anyone else interested in choral music. If you wish to be removed from this e-mail distribution list, please contact the ACCC office at:

accc@ca.inter.net

CHORAL BYTES is distributed to ACCC members at the beginning of each month. If there are notices you would like to have included, please send the information by the 15th of the previous month to: Carolyn Nielsen: alto@warpnet.ca

SAD NEWS

It is with sadness that ACCC learned of the passing of conductor and music educator Erkki Pohjola on January 19. As founder of the Tapiola Choir of Finland and the international Songbridge project, he touched many Canadian choirs and conductors. An *In Memoriam* column will appear in the next *Anacrusis*. If you wish to send a message to the family, here is the address:

Ahertajankuja 4, Espoo 02100 FINLAND

Ce bulletin électronique a pour but de renseigner nos membres sur nos activités ainsi que de diffuser des nouvelles régionales, nationales et internationales. Nous vous invitons à en partager le contenu avec vos amis directeurs, avec des membres de vos chorales, bref, avec tous ceux qui s'intéressent à la musique chorale. Si vous désirez que votre nom soit enlevé de notre liste d'adresses veuillez contacter le bureau de l'ACCC à l'adresse suivante: accc@ca.inter.net

CHORAL BYTES est distribué aux membres de l'ACCC au début de chaque mois. Si vous avez des informations relatives au monde choral susceptibles d'intéresser notre public, veuillez les envoyer avant le 15 du mois précédent à Carolyn Nielsen: alto@warpnet.ca