



FESTIVAL 500 SHARING THE VOICES 2009

Come Solo Participation

Festival 500 has always been a leader in the introduction of innovative projects, and this year is no exception. For a long time some 200 (or so) singers have registered in the "Come Solo" division to sing as part of the Adult Project and attend all workshops and concerts. However, this group has not previously had the opportunity to "strut their stuff" as a group for the public.

This year, Come Solo singers will be invited to be part of a "Come Solo Choir" under the direction of internationally distinguished conductor Fred Sjoberg. In addition to being in charge of the Festival 500 Masterclass in Choral Conducting, Fred will prepare the Come Solo Choir for a performance as one of the featured choirs in a "World of Music" concert.

Festival 500 organizers are delighted that this new innovation will have its debut at the 2009 event. News regarding repertoire and specifics will be mailed to the Come Solo participants soon.

Opening Night Concert

This year, Festival 500 organizers have taken steps to put Canadian Choirs in one of their brightest spotlights.

Aware of the high number of superb performances in the 2008 CBC contest for Amateur Choirs, they decided to take the opportunity to celebrate that kind of choral talent.

Recognizing the high quality of the singing, the Festival artistic team and board approached first place winners of the CBC competition to participate in Festival 500 ... without the necessity of an audition (participation fees still apply) ... since the quality was already self-evident. This is quite a departure from the usual selection process.

The opening concert will celebrate the recognition of a three way "sponsorship" of sorts. Four winners of the CBC Competition, a jointly sponsored event by the CBC and the Canada Council, will be the featured performers in Festival 500's opening night concert. Renowned Canadian soprano, Wendy Nielsen and one of the special international guest choirs will join them to make this a very special night. The celebration will be centered around all that Canadian talent plus the fact that Newfoundland (the singing province) will just have marked the 60th anniversary of having joined in Confederation as Canada's tenth province.

VANCOUVER'S CHOR LEONI MEN'S CHOIR TO REPRESENT CANADA AT ACDA NATIONAL CONVENTION, OKLAHOMA CITY

Chor Leoni, Canada's renowned men's choir directed by Diane Loomer, C.M., is one of only four international choirs invited to perform at the upcoming fiftieth National Convention of the American Choral Directors Association in Oklahoma City.

"It's an honour to present Canadian works to such an august gathering of colleagues," say Ms. Loomer. "We'll be bringing the best of our repertoire to the convention, including several works written specifically for Chor Leoni over the years. And of course we'll be bringing a strong dose of 'Canadiana' along with us!"

Last season Chor Leoni performed for both the Northwestern ACDA Convention in Vancouver and the Western ACDA Convention in Anaheim. The other international choirs at the convention, to be held in March 4 – 7, 2009, are Alamire from England, Cantorio Alberto Grau from Venezuela, and the Incheon City Choir from Korea.

CANADA'S CULTURAL PROGRAM AT EXPO 2010 SHANGHAI

All Canadian artists are invited to visit the Web site: www.cirquedusoleil.com/Shanghai2010 for information on how to submit their completed application for Canada's cultural program at Expo 2010, Shanghai. The Web site also includes the eligibility criteria and the criteria that will be used to evaluate applications. The criteria were established by Cirque du Soleil after consultation with the Department of Canadian Heritage and the Canada Council for the Arts. **Deadline for submissions is December 15, 2008.**

MONTREAL CHORAL MASTERCLASS FEBRUARY 5 - 8, 2009

Application Deadline is December 20, 2008

An intensive three and a half days of conducting training under the guidance of Michael Zaugg, Artistic Director of the St. Lawrence Choir of Montreal. Active participants will experience five podium sessions with the outstanding ensembles, Voces Boreales and the La Ceilagh Chamber Singers, private instruction and seminars on choral rehearsal techniques, new repertoire and programming. Cost for active participants is \$300 (\$250 for students). Travel and accommodation costs are the responsibility of the participants.

For details on application contact: Michael Zaugg at: admin@michaelzaugg.info

WORLD YOUTH CHOIR 2009 AUDITIONS

The ACCC office now has all the recruitment and audition information for the 2009 Summer session of the World Youth Choir (for singers aged 17 to 26), which will take place in Belgium. If you or singers in your entourage are interested, please contact the ACCC office at accc@ca.inter.net or at 514-351-4865. More information will appear in the fall issue of *Anacrusis*.

PROGRAMME CULTUREL D'EXPO 2010 SHANGHAI

Tous les artistes canadiens sont invités à consulter le site Web: www.cirquedusoleil.com/Shanghai2010 et à y soumettre leur candidature en vue de leur éventuelle participation au programme culturel d'Expo 2010 Shanghai. Le site Web énonce les critères d'admissibilité ainsi que les critères qui seront utilisés pour évaluer les candidatures. Le Cirque du Soleil a établi ces critères après consultation auprès du ministère de Patrimoine canadien et du Conseil des Arts du Canada. **La date limite pour les soumissions est le 15 décembre 2008.**

POSITION AVAILABLE

Advertising manager wanted for *Anacrusis* to work on commission basis. Work can be done from any location in Canada. The ideal candidate will have a background in marketing and familiarity with the choral milieu. Duties include soliciting ads for *Anacrusis* and other ACCC publications, invoicing and coordinating info with the Executive Director.

Please send your CV by December 15, 2008, to ACCC, 2550 Baldwin St., Montreal, QC H1L 5B2 or by email to: accc@ca.inter.net.

CHORAL CONDUCTORS' RETREAT WITH DR. ADAM CON JULY 12-17, 2009

University of Alberta Summer Music Academy

Undergraduate and graduate credit available:
AUMUS 337/EDEL 496/EDEL 595

For information contact:

Dr. Ardelle Ries

Augustana Campus, University of Alberta
4901-46th Avenue, Camrose, AB T4V 2R3

Telephone: (780) 679-1126

Fax: (780) 679-1129

Email: lries@ualberta.ca

CONCERTS ACROSS THE COUNTRY

Cantaré Children's Choir, under the direction of Catherine Glaser-Climie (Calgary, AB), began its twelfth season by featuring the world premiere of a work by John Burge "A Prairie Tribute", a three movement work which reflects the spirit of Canadian novelist WO Mitchell. The work is scored for treble chorus, piano and clarinet.

Cantaré Children's Choir joined the Calgary Philharmonic Orchestra and Chorus for two sold-out performances of Howard Shore's "The Lord of the Rings Symphony". The concert also featured a Cantare chorister, Graeme Climie, as the boy treble soloist.

Elektra Women's Choir directed by Morna Edmundson & Diane Loomer, C.M., presented two performances of their fifth annual *Chez Nous: Christmas With Elektra* concert on November 29 in Burnaby and Vancouver. The concerts featured the premiere of Stephen Smith's "So Hallowed is That Time". Sharing the concert as special guests were the White Rock Children's Choir, directed by Sarona Mynhardt, the ebullient Joe Trio, and Stephen Smith on piano and organ.

Christ Church Cathedral Choir, Vancouver, under the Direction of organist and Director of Music Rupert Lang presented *By Request 2008* with special guest host Jurgen Gothe, on Saturday, November 22. Concert goers were invited to select the evening's repertoire in advance for an evening of glorious choral music.

The four time CBC Competition winning Christ Church Cathedral Choir is known for its great range of repertoire, easily moving from Gregorian chant to music written just yesterday by their esteemed resident composer and director, Rupert Lang.

VIVA Choirs, Victoria, BC, presents the 21st annual *Harmonies for the Holidays* concert on Saturday, December 6 at 2:30 p.m., at St. Aidan's United Church, Victoria. The concert features seven groups of singers aged 6-18 with conductors Connie Foss More, Nicholas Fairbank, Marnie Setka-Mooney and

Arlene Overman. Talented young singers in Victoria's longest running children's choir share familiar and historical seasonal music from many cultures.

The Cecilian Singers will present their Christmas concert at Grosvenor Park United Church Saskatoon, SK on December 7, at 7:30 p.m.

Yellow Point Singers will perform their Christmas Concert on December 14 at 2:30 at Bethel Tabernacle in Ladysmith, B.C.

Chor Leoni Men's Choir, Diane Loomer, C.M., Artistic Director, will present *Yuletide Fires*, Saturday, December 20, 2008 ~ 3 pm and Saturday, December 20, 2008 ~ 7:30 p.m., at Christ Church Cathedral, Vancouver, BC; and Sunday, December 21, 2008 ~ 3 pm at Church of the Good Shepherd, Surrey, BC. This will be a decidedly Italianate Christmas with special guests mezzo-soprano Mariateresa Magisano and the amazing Elektra Women's Choir. The concert's centrepiece is Ottorino Respighi's *Lauda per la Natività del Signore*, a beautiful pastoral cantata depicting the nativity of Jesus as the shepherds might have seen it. Enchanting rustic harmonies, vivid orchestral colour, and ancient plainchant combine to create a concert of expectation and mystical vision.



PODIUM 2010
experience the harmony
L'harmonie, une expérience à vivre

Saskatoon, SK • May 20-23, 2010

ACCC ASSOCIATED PUBLISHERS AWARD FOR CHORAL COMPOSITION

The Association of Canadian Choral Communities is pleased to announce the sixth edition of its choral composition competition to be held in collaboration with several Canadian publishers.

- \$1,500 prize
- Publication of the winning work
- Winning work to be performed at Podium 2010, May 20-23, 2010 in Saskatoon, SK by the National Youth Choir.

Open to Canadian citizens and landed immigrants.

Entry deadline: June 1, 2009

Entry fee: \$10

Duration of the work: Not to exceed 7 minutes.

Type of work: For 2010, arrangements for mixed (SATB) voices will be accepted. Entries may be a cappella or have piano accompaniment. They may have been performed but not published or commissioned for a fee.

For complete regulations and an entry form, contact: Patricia Abbott, ACCC, 2550 Baldwin, Montréal, QC H1L 5B2 • Tel: (514) 351-3541 • FAX: (514) 351-2702 • e-mail: acc@ca.inter.net • Website: www.choralcanada.org

NEW LOOK FOR ACCC WEB SITE

The ACCC web site is currently being redesigned and we expect to “go live” in early December at the same address (www.choralcanada.org). We plan to make this a more interactive and current site which will require your involvement.

Perhaps you have some interesting photos of choirs or choral events in your community which you would like to share. Please send the original digital photo to Carolyn Nielsen: (carolyn.alto@gmail.com) Don't forget to include appropriate captions, photo credits and permission to use. Even though it may not be possible to use all photos, we appreciate your help.

PRIX DE COMPOSITION CHORALE DE L'ACCC ET DES ÉDITEURS ASSOCIÉS

L'Association des communautés chorales canadiennes est heureuse d'annoncer la sixième édition du concours de composition chorale offert en collaboration avec des éditeurs associés canadiens.

- 1 500 \$ en prix
- Garantie d'édition pour l'oeuvre gagnante
- L'oeuvre gagnante sera créée lors de Podium 2010 à Saskatoon (SK) du 20 au 23 mai 2010 par le Choeur national des jeunes.

Les citoyens canadiens et les immigrants reçus sont éligibles

Date d'échéance: 1er juin 2009

Frais d'inscription: 10 \$

Durée de l'oeuvre: Maximum 7 minutes.

Type d'oeuvre: Pour 2010, les arrangements pour voix mixtes (SATB) seront éligibles. Les oeuvres peut être a cappella ou avec accompagnement de piano. Elles peuvent avoir été chantées, mais non publiées/éditées ou payées sur commande.

Pour les règlements complets et le formulaire d'inscription, communiquez avec : Patricia Abbott, ACCC, 2550 Baldwin, Montréal, QC H1L 5B2 • Tel: (514) 351-3541 • FAX: (514) 351-2702 • e-mail: acc@ca.inter.net • Website: www.choralcanada.org

Submissions to CHORAL BYTES: We encourage you to share information on your upcoming concerts, new CDs, premieres or any news of general interest to the broader choral community. Send your notices to: Carolyn Nielsen: alto@warpnet.ca

Deadline For Next Issue:
December 15, 2008

This e-newsletter is intended to keep ACCC members informed about our activities, as well as regional, national and international choral news. We encourage you to share the contents with your fellow conductors, members of your choirs and anyone else interested in choral music. If you wish to be removed from this e-mail distribution list, please contact the ACCC office at:

accc@ca.inter.net

CHORAL BYTES is distributed to ACCC members at the beginning of each month. If there are notices you would like to have included, please send the information by the 15th of the previous month to: Carolyn Nielsen:

alto@warpnet.ca

Ce bulletin électronique a pour but de renseigner nos membres sur nos activités ainsi que de diffuser des nouvelles régionales, nationales et internationales. Nous vous invitons à en partager le contenu avec vos amis directeurs, avec des membres de vos chorales, bref, avec tous ceux qui s'intéressent à la musique chorale. Si vous désirez que votre nom soit enlevé de notre liste d'adresses veuillez contacter le bureau de l'ACCC à l'adresse suivante: accc@ca.inter.net

CHORAL BYTES est distribué aux membres de l'ACCC au début de chaque mois. Si vous avez des informations relatives au monde choral susceptibles d'intéresser notre public, veuillez les envoyer avant le 15 du mois précédent à Carolyn Nielsen: alto@warpnet.ca