



## CHORAL BYTES

AUGUST 2009

### CHANGE IN MEMBERSHIP FEES

As of the September 1, 2009, the following membership fee structure will be in place:

Individual:	\$90
Institutional:	\$90
Student (full time):	\$40
Corporate:	\$150

Affiliate Provincial Choral Organization:

based on number of member choirs

### MODIFICATION DES FRAIS D'ADHESION

Sera en vigueur à partir du 1er septembre 2009 le régime du montant de cotisation suivant:

Membre individuel:	90\$
Membre institutionnel:	90\$
Membre étudiant:	40\$
Membre corporatif:	150\$

Fédération chorale provinciale affiliée:

frais dépendant du nombre de choristes

### ANACRUSIS FEATURE CHALLENGE

We are looking for a number of individuals to act as co-ordinators for several new focus columns in *Anacrusis*. Each person would be responsible for one or two columns per year (either soliciting material from others, writing it yourself or a combination of both) and submitting those materials in the proper format by the required deadlines to the Executive Director. We would like to have co-ordinators in such areas as: Children's Choirs, Youth Choirs, Adult Community Choirs, Church Choirs and Choir Administration. Topics covered in the focus columns may be as varied and wide reaching as your imagination. While they do not necessarily need to be "scholarly" articles, they should be readable, enjoyable, informative and relevant to the focus area. Interviews, photo essays, biographies, diaries.... let's be creative!

If you are interested in this challenge, please contact Carolyn Nielsen, VP Communications ([alto@warpnet.ca](mailto:alto@warpnet.ca)) by August 20 to become part of the team.

### ANACRUSIS

#### CHERCHE DES COORDINATEURS

Nous sommes à la recherche de coordinateurs pour les nouveaux articles que nous voudrions inclure dans *Anacrusis*. Chaque personne ainsi désignée sera responsable d'un ou de deux articles par an, qu'il s'agisse de solliciter l'article, de le rédiger elle-même, ou de faire un peu des deux, et de soumettre lesdits articles à la directrice générale en respectant le format prévu avant la date limite. A titre d'exemples, les articles porteront sur les sujets tels que: chœurs d'enfants, chœurs de jeunes, chœurs communautaires pour adultes, chœurs d'église, administration des chorales. Mais nous vous invitons à être aussi créatif que possible. Interviews, articles-photos, biographies, journaux, tout peut passer. Si les articles soumis ne sont pas nécessairement de nature érudite, ils seront toutefois lisible, agréables, informatifs et porteront sur le sujet choisi.

Si ce défi vous intéresse, veuillez vous adresser à Carolyn Nielsen, V-P Communications ([alto@warpnet.ca](mailto:alto@warpnet.ca)) avant le 20 août prochain.

## NEW ADDRESS FOR ACCC

As of September 1st:

E-mail address: [accc@choralcanada.org](mailto:accc@choralcanada.org)

Postal address:

6303 Duncan Street  
Halifax, NS B3L 1K4

New telephone number to be confirmed later.

## ACCC WEB SITE

Want to advertise in *Anacrusis*?

Find the publication schedule and rates on our web site: <http://www.choralcanada.ca>

Need to fill a choral position?

Consider posting the position on our Employment Opportunities page.

Looking for a job in choral music?

Check our Employment Opportunities page.

Want to nominate someone for a National Choral Award?

Find the details, deadline and nomination forms on the web site.

Want to pay your membership but lost the form?  
Download a membership form from the web site.

The current month's issue of *Choral Bytes* is always available on the web site and there will soon be access to archived copies as well.

The ACCC web site is designed to give you current information on the organization, our projects, publications and special events. We attempt to keep the site up dated on a regular basis so that it can provide you with the information you need.

If you have suggestions for improvements and/or features that you would like to see on the web site, please contact Carolyn Nielsen: [alto@warpnet.ca](mailto:alto@warpnet.ca)

## NOUVELLE ADRESSE DE L'ACCC

A partir du 1er septembre, veuillez noter que la nouvelle adresse de l'ACCC sera la suivante:

courriel: [accc@choralcanada.org](mailto:accc@choralcanada.org)

adresse postale:

6303 Duncan Street  
Halifax, NS, B3L 1K4

Le nouveau numéro de téléphone sera bientôt établi.

## SITE INTERNET de l'ACCC

Voulez-vous passer une annonce dans *Anacrusis*?

Vous trouverez l'horaire et le régime de frais sur le site internet: <http://www.choralcanada.ca>

Vous cherchez un chef de chœur, un directeur artistique, un accompagnateur?

Pensez à passer votre annonce sur notre page Offres d'emploi.

Vous cherchez une situation auprès de la communauté chorale?

Jetez un coup d'oeil sur notre page Offres d'emploi.

Vous voulez nommer quelqu'un pour un prix national de l'ACCC?

Vous trouverez tout détail pertinent ainsi que le formulaire de nomination sur notre site internet.

Vous voulez régler votre cotisation mais vous avez perdu le formulaire?

Vous trouverez le formulaire d'adhésion sur notre site internet.

Le numéro actuel de *Choral Bytes* est toujours disponible sur notre site internet et vous pourrez bientôt y accéder aussi aux numéros précédents.

Mis à jour à intervalles réguliers, le site internet de l'ACCC fut conçu afin de vous informer sur notre association, sur nos projets, publications et événements particuliers. Veuillez adresser toute suggestion quant à l'amélioration du site ou aux rubriques que vous aimeriez y trouver à [alto@warpnet.ca](mailto:alto@warpnet.ca).

## ANNOUNCEMENTS & NOTICES

### New Music Director for Vancouver Bach Choir

It gives the Vancouver Bach Choir great pleasure to announce the appointment of Marisa Gaetanne as the Music Director of the Vancouver Bach Children's Chorus/Youth choirs. Ms. Gaetanne has been involved for almost 20 years and has worked closely with Bruce Pullan, (just retired after 25 years in this position) to maintain a high level of both music education and performance.

Known for her beautiful coloratura voice and vivacious personality, Ms. Gaetanne has sung professionally for more than 20 years. She holds a Bachelor of Arts in Music and Italian and a Masters in Music, Voice Performance, from UBC, where she has subsequently taught voice for 20 years. Head of Voice at VCC School of Music since 2001, Ms. Gaetanne was a winner in the MET auditions and studied and performed professionally in London, New York, and Italy, has taught Kodaly and Orff techniques, is a popular adjudicator and gives workshops on vocal technique throughout BC.

Visit our web site: [www.bachchildren.ca](http://www.bachchildren.ca)

### Auditions for Pacifica Singers

Auditions for Pacifica Singers will be held on selected dates in July and August, 2009. The newly formed choir will be a select ensemble of 14-16 voices, led by award-winning conductor, John William Trotter, and will be featured in several Vancouver Chamber Choir concerts beginning with the 2009-2010 season. Rehearsals will be held one evening per week beginning in September, with additional dress rehearsals as required.

For more information, or to schedule an audition time, e-mail John William Trotter at [jwt@vancouverchamberchoir.com](mailto:jwt@vancouverchamberchoir.com).

### Oriana Women's Choir Auditions

Oriana Women's Choir, William Brown, Artistic Director, will be holding auditions for their 2009 - 2010 season on Wednesday, August 26. Interested singers should contact [auditions@orianachoir.com](mailto:auditions@orianachoir.com) or telephone: 416-923-3123. Website: [www.orianachoir.com](http://www.orianachoir.com)

### Laudate Singers Auditions

One of Vancouver's premiere choirs, Laudate Singers, has openings for a first soprano, first tenor and second bass.

Applicants should be advanced choral singers with good vocal technique and extensive experience in a variety of styles and languages.

For specific information and an audition time, please call 604-980-9917 or email [info@laudatesingers.com](mailto:info@laudatesingers.com).



For information about Laudate Singers, see [www.laudatesingers.com](http://www.laudatesingers.com).

### Invitation to Touring Choirs

Music plays an important part at Greenbank Parish Church of Scotland, Glasgow, Scotland. Greenbank is a large parish church on the south side of the City of Glasgow and Alan Mathew, Organist and Director of Music, issues a warm invitation to any choirs and choir leaders who might be considering a tour in Scotland/UK and are looking for a venue to host a concert or to participate in morning worship. Music blog site is [www.greenbankmusic.wordpress.com](http://www.greenbankmusic.wordpress.com). Please feel free to e-mail Alan at: [greenbank.organist@blueyonder.co.uk](mailto:greenbank.organist@blueyonder.co.uk)

## Elektra Women's Choir Releases New CD

Vancouver's Elektra Women's Choir have released their latest recording, *Elektra's Garden* (EW0901), a collection of secular music from many parts of the world, including Spain, France, England, the United States and Canada. The music, much of it recently written, evocatively explores the human experiences of nature and love. Canadian composers Allan Bevan, Eleanor Daley, Allison Girvan, Diane Loomer, and Stephen Smith offer works ranging from new compositions to lyrical texts to exceptional folk song arrangements. The disc also includes two major suites: the delicate and deservedly famous "Five Hebrew Folk Songs" by Eric Whitacre and "Stories of the Wind" from Spain's Alejandro Yagüe, which was written for Elektra.

Recorded over the past several years, *Elektra's Garden* represents the final recording under the co-conductorship of Morna Edmundson and Diane Loomer, C.M., and is not only a beautifully presented collection of works, but also a fitting tribute to the musical vision and friendship that has led them so sensitively for 22 years.



Sung with ravishing intensity by one of Canada's foremost choirs and released in time to enjoy during the idyllic days of summer, *Elektra's Garden* may be ordered from [CDBaby.com](http://CDBaby.com) (and soon to appear on iTunes!) or by contacting the choir directly at [elektrawomen@yahoo.ca](mailto:elektrawomen@yahoo.ca).

## Elements of Conducting: An Instructional Handbook by Debra Cairns, DMA

Available in July 2009, this new conducting handbook has been conceived as an instructional guide for beginning and relatively new conductors. However, it may also provide helpful reminders for teachers or those who have been out in the field for many years. *Elements of Conducting* offers guidelines and tips to help develop the foundations of a clear conducting technique, with a focus on stance, arm and hand position, preparatory gesture, beat patterns, releases, cues, beat subdivision, articulation, dynamics, tempo changes, and fermatas. The writing is in a prose style that reflects a one-on-one lesson situation, or an interactive conducting workshop. Photos and graphics are provided to give visual examples of the information contained in the written word. Appendices devoted to such topics as Rehearsal Preparation and Procedure, Vocal Warm ups, and Basic Guide to IPA are also included. For further information, or to order a copy, please contact the author: [dcairns@ualberta.ca](mailto:dcairns@ualberta.ca).

## Vancouver Chamber Choir To Host Fundraising Dinner for Asia Concert Tour 2009

Wednesday, September 30, 2009

6:30 pm Reception; 7:30 pm Music and Dinner

Host: Judith Forst (acclaimed mezzo-soprano)

Music: Linda Lee Thomas (renowned tango pianist)

Vancouver Chamber Choir

Tickets: \$95; Table of 10: \$950

Tax receipt: \$65 for each ticket

Kentizen Fusion Restaurant

2029 - 88 West Pender St (2nd floor Tinseltown)

Free parking: Use Abbott Street entrance

(have ticket validated at restaurant)

PLEASE RESERVE TICKETS BY SEPT 23

Phone: 604-738-6822

Email: [vgoosen@vancouverchamberchoir.com](mailto:vgoosen@vancouverchamberchoir.com)

Mail cheque (payable to Vancouver Chamber Choir): 1254 West 7th Ave, Vancouver, BC V6H 1B6  
Visa, MasterCard and personal cheques accepted.

## New Home for Choirs Ontario

The new street address is: A-1422 Bayview Avenue,  
Toronto, ON M4G 3A7

Phone and fax numbers as well as e-mail address  
remain the same:

Toll Free: (866) 935-1144

Phone: (416) 923-1144 /FAX: (416) 929-0415

E-mail: Events, inquiries, news:

[info@choirsontario.org](mailto:info@choirsontario.org)

Other News from Choirs Ontario: Dr. Dean Jobin-Bevans, professor of music at Lakehead University and Chorus Master for the Thunder Bay Symphony Orchestra, is the newly inducted President of Choirs Ontario, succeeding Ken Fleet. Dr. Jobin-Bevans will also co-chair the Podium 2012 Steering Committee along with Laurence Ewashko of the University of Ottawa. Podium 2012 will be held in Ottawa.

## International Music Camp 2010 Goodwill Band and Choir Tour



See the world, experience the world, share your music with the world! We are very excited to be offering the 2010 International Music Camp Goodwill Band and Choir Tour—our first since 1983!

This magnificent experience is available to high school musicians who have attended IMC, and who desire to be immersed in English culture and perform in some of the world's most famous and stunning venues.

We invite you to be a part of this unique and exciting international tour with IMC. Auditions for the tour choir/band will be held in the Fall of 2009.

For information visit our website at  
<http://www.internationalmusiccamp.com>

## Florilège Vocal de Tours 2010



### Concours international de chant choral International choral singing competition

Nous avons le plaisir de vous informer que les règlements du prochain *Florilège Vocal* sont disponibles et téléchargeables sur notre site Internet.

We are pleased to inform you that the rules of the next *Florilège Vocal* are available and downloadable from our website.

Florilège Vocal de Tours

Mairie de Tours

1 à 3 rue des Minimés - 37926 TOURS Cedex 9

Tél.: +33 (0)2 47 21 65 26

Fax: +33 (0)2 47 21 67 71

E-mail: [florilege.vocal@free.fr](mailto:florilege.vocal@free.fr)

Web site: [www.florilegevocal.com](http://www.florilegevocal.com)

### New Web Site of Interest

Conductors are invited to have a look at Donald Patriquin's brand new website at [www.donaldpatriquin.com](http://www.donaldpatriquin.com) which not only lists most of his works to date, but has sound clips for many of them as well as a developing bank of octavo samples. There is a search friendly catalogue as well as a thematic index, bio and printable pdf catalogue. A feature page describes new works as well as favorites. Viewers may enjoy comparing a number of YouTube versions of "J'entends le moulin" — as well as other offerings — from the Americas to China.

## COMPETITIONS

### Ruth Watson Henderson Choral Composition Competition

Choirs Ontario is pleased to announce the 2009 Ruth Watson Henderson Choral Composition Competition, established in 1996 to recognize Ms. Watson Henderson's invaluable contribution to the art of choral music.

Award: \$1,000 prize and a performance by the Bach Chamber Youth Choir with conductor Linda Beaupre at a concert in the spring of 2010. The award winner will be announced in November 2009. The winning piece will also form part of the repertoire for the 2010 Ontario Youth Choir.

The work must be an original composition for youth choir (SATB). It may be a cappella or accompanied by up to 3 instruments. Texts may be sacred or secular, in English or French. It should be kept in mind that the text be appropriate for younger singers. Duration: 4 – 6 minutes. Open to all Canadian citizens and landed immigrants. Participating composers must reside in Canada. There is no age limit.

#### **Entry deadline: September 30, 2009**

For complete regulations and an entry form please contact Choirs Ontario at 416-923-1144 or visit [www.choirsontario.org](http://www.choirsontario.org).



**MAY 20 - 23, 2010**

**Saskatoon, SK**

## EMPLOYMENT OPPORTUNITIES

### Grand Philharmonic Choir Seeks Conductor and Artistic Director

The Board of Directors of the Grand Philharmonic Choir, Howard Dyck, CM - Artistic Director, invites applications for the position of Conductor and Artistic Director beginning with the 2010-2011 season.

#### **Deadline for submission of letter and resume: September 1, 2009**

The Grand Philharmonic Choir, located in Kitchener-Waterloo, Ontario, is one of Canada's leading choral organizations. The successful candidate will demonstrate broad knowledge of the established classical choral repertoire, both traditional and contemporary. He or she will have sufficient experience working with choirs and orchestras, with paid administrative and artistic staff, and with a volunteer board of directors.

#### **All candidates should send their applications to:**

Search Committee  
Grand Philharmonic Choir  
88 Weber Street West  
Kitchener, Ontario, Canada  
N2H 3Z5

### Nova Voce Provincial Men's Choir Seeks Associate Artistic Director

Applications are invited for the position of Associate Artistic Director to share duties with the Artistic Director, Terry Hurrell, in conducting the choir, selecting repertoire, auditioning singers and working with the Music Committee in scheduling performances. Duties to begin January 1st, 2010. Honoraria to be negotiated with the Nova Voce Board. Expressions of interest to be mailed to: Search Committee c/o 136 Feruz Crescent, Halifax, Nova Scotia B3R 2N3.

#### **Deadline: September 12th, 2009**

### **Choral Director Wanted for Bach-Elgar Choir**

The Bach-Elgar Choir is accepting letters of application for the position of choral director, duties to commence with the 2010-2011 season. The successful candidate will have an extensive choral directing background and thorough knowledge of core and contemporary repertoire. Special skills will include the ability to motivate, educate and coach an eighty-voice mixed, adult choir to the level of excellence commensurate with its 104 year history as one of Canada's premier choral societies.

More information about the choir is available at [bachelgar.com](http://bachelgar.com).

Please reply by letter, accompanied by curriculum vitae to Bach-Elgar Choir Conductor Search Committee, 86 Homewood Ave. Hamilton, ON, L8P 2M4 or by e-mail to [bachelgar@bellnet.ca](mailto:bachelgar@bellnet.ca)

**Deadline September 10, 2009**

### **Assistant Professor – Audio Engineering**

The University of Lethbridge, Faculty of Fine Arts, Department of Music invites applications for a three year, twelve month term appointment at the rank of Assistant Professor, effective 1 November 2009. The position may be convertible to a tenure-track rank at the end of the three-year term. The position is subject to the Board of Governors approval.

A minimum Master's degree in Audio Engineering is required; a Ph.D. is preferred. The University aspires to hire individuals who have demonstrated excellence in teaching, research and scholarship, and have potential to participate in the development of the area of Digital Audio Arts as well as contribute actively in the Department of Music and the Faculty of Fine Arts. The successful candidate will be expected to teach such courses as audio capture, sound engineering, spatialization, related music technologies, and contribute to the development of our new Digital Audio Arts Program. Teaching duties in other areas of the Music Department will be assigned

depending upon the candidate's secondary expertise. As such, post-secondary training and/or teaching experience in areas such as Music History, Music Theory or Musicianship Skills would be considered a distinct asset.

The Faculty of Fine Arts, housed in the Centre for the Arts with state of the art equipment and facilities, offers degree programs in Music, Art, Drama and New Media within the liberal arts education context and focuses on excellence in teaching and research/creative activity. For more information about the University of Lethbridge and the Digital Audio Arts program, please visit our website at:

<https://discover.ulethbridge.ca/digitalaudioarts/>

Candidates should submit an application describing interest and all areas of teaching expertise, along with a current curriculum vita, and a statement of teaching philosophy, samples of recent research, as well as three letters of reference from people who can assess teaching and research/creative activity by the **closing date of 15 August 2009**.

Address applications to:

Dr. Desmond Rochfort, Dean Faculty of Fine Arts  
The University of Lethbridge  
4401 University Drive, Lethbridge, AB T1K 3M4  
Tel: (403) 329 2155 Fax: (403) 382 7127

email: [desmond.rochfort@uleth.ca](mailto:desmond.rochfort@uleth.ca)

The position is open to all qualified applicants, although preference will be given to Canadian citizens and permanent residents of Canada. The University is an inclusive and equitable campus encouraging applications from qualified women and men, including persons with disabilities, members of visible minorities and Aboriginal persons.

## WORKSHOPS & FESTIVALS

**Cantus Angeli**, an International Festival of Choirs, October 21 - 15, 2009 in Salerno, Amalfi, Ravello, Paestum, is an event that encourages the comparison between cultures and different musical traditions. Participation in the Festival is open to all vocal, choral and musical groups without restriction of age, repertoire, style, or genre, with or without accompanying instruments. For information visit:

[www.cantusangeli.com](http://www.cantusangeli.com) or

e-mail: [info@cantusangeli.com](mailto:info@cantusangeli.com)

### JUVENATA! – A Celebration of Youth and Song

The next JUVENATA! will be held May 28<sup>th</sup> – 30<sup>th</sup>, 2010, with guest conductor Frances Farrell. Hosted by the Pictou District Honour Choir, the choir festival is open to mixed voice youth choirs from across the country. For more information, please contact: Gerry Punke, JUVENATA! Coordinator, 548 Nelson St., New Glasgow, NS B2H 3C7; phone 902-75201297 or e-mail: [punke@ns.sympatico.ca](mailto:punke@ns.sympatico.ca)

**Submissions to CHORAL BYTES:** We encourage you to share information on your upcoming concerts, new CDs, premieres or any news of general interest to the broader choral community. Notices should be 150 words or less. Send to Carolyn Nielsen: [alto@warpnet.ca](mailto:alto@warpnet.ca)

**Deadline For Next Issue:**  
**AUGUST 15, 2009**

This e-newsletter is intended to keep ACCC members informed about our activities, as well as regional, national and international choral news. We encourage you to share the contents with your fellow conductors, members of your choirs and anyone else interested in choral music. If you wish to be removed from this e-mail distribution list, please contact the ACCC office at: [accc@ca.inter.net](mailto:accc@ca.inter.net)

**CHORAL BYTES** is distributed to ACCC members at the beginning of each month. If there are notices you would like to have included, please send the information by the 15th of the previous month to: Carolyn Nielsen: [alto@warpnet.ca](mailto:alto@warpnet.ca)

**The 9th World Symposium on Choral Music** will take place in Puerto Madryn (Patagonia), Argentina, from August 3 to 10, 2011. Applications are now being accepted for choirs wishing to audition. Visit the website at [www.wscm9.com](http://www.wscm9.com) to get the application form. **Application deadline: October 1, 2009.**

### Sing Along Turkey 2010



Saturday, 19 June 2010, 9:30 PM.

Aspendos Ancient Theatre, Antalya

Rehearsals and Workshops 16 - 19 June 2010

Perform Carl Orff's *Carmina Burana* with Simon Halsey, Conductor, Rundfunkchor Berlin & Sing Along Turkey Chorus, Antalya State Opera and Ballet Orchestra and soloists Malin Christensson, soprano, Erdem Erdoğan, tenor, Mark Stone, baritone. Open to all choirs & individual singers.

Part of 17th Aspendos International Opera and Ballet Festival.

For information please visit our web site:

[www.singalongturkey.com](http://www.singalongturkey.com)

**Soumissions à Choral Bytes:** Nous vous encourageons à partager toute information relative aux concerts imminents, aux nouveaux disques compacts, aux premières, enfin, à toute nouvelle susceptible d'intéresser la communauté chorale. Les annonces seront de 150 mots au plus. Veuillez les adresser à Carolyn Nielsen: [alto@warpnet.ca](mailto:alto@warpnet.ca)

**Date limite pour le prochain numéro:**  
**le 15 août 2009**

Ce bulletin électronique a pour but de renseigner nos membres sur nos activités ainsi que de diffuser des nouvelles régionales, nationales et internationales. Nous vous invitons à en partager le contenu avec vos amis directeurs, avec des membres de vos chorales, bref, avec tous ceux qui s'intéressent à la musique chorale. Si vous désirez que votre nom soit enlevé de notre liste d'adresses veuillez contacter le bureau de l'ACCC à l'adresse suivante: [accc@ca.inter.net](mailto:accc@ca.inter.net)

**CHORAL BYTES** est distribué aux membres de l'ACCC au début de chaque mois. Si vous avez des informations relatives au monde choral susceptibles d'intéresser notre public, veuillez les envoyer avant le 15 du mois précédent à Carolyn Nielsen: [alto@warpnet.ca](mailto:alto@warpnet.ca)